



SREE KRISHNA COLLEGE, GURUVAYUR

A Govt. Aided College, Affiliated to University of Calicut & Managed by Guruvayur Devaswom

Established in 1964 | P.O. Ariannur – 680102, Thrissur Dt, Kerala State | Phone: 04885-235027

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CRITERION VII

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Certification

The supporting documents provided for this metric are true to the best of my knowledge.

Ariyanur




Principal

PRINCIPAL IN CHARGE
SREEKRISHNA COLLEGE
GURUVAYUR

SREE KRISHNA COLLEGE, GURUVAYUR

DEPARTMENT OF MALAYALAM

Malayalam department conducted the programme 'World Folklore Day' on 22-08-2019 in malayalm department library hall (Kummini Hall) at 10.30 a.m. Dr. Seethal V.S. gave a welcome speech. Principal Prof. D. Jayaprasad inaugurated the programme. Head of the Dept. Dr. Reena A.M. chaired the function. Felicitation had done by Mrs. Sreelatha E.,(Asst.professor, dept.of Malayalam) Chief guest Mr. P.R. Ramesh (Director, *Karinthalakkoottam*)

P.R.ramesh is one of the famous folk artist. He told about the folk culture of kerala. He presented many folktales and folksongs related with our culture

Mrs. Maya S. Nair, (Asst.professor, Dept.of Malayalam) gave vote of thanks. Many students participated in the programme.

Dr. Reena A.M.
DR. REENA A.M.
Asst. Professor & Head i/c
Dept. of Malayalam
Sree Krishna College, Guruvayur
Ariyannur - 680102



Report on Sree Sankara Jayanthi Seminar (Webinar)

On April 28, 2020, Sree Krishna College, Guruvayur, organized a webinar to celebrate Sree Sankara Jayanthi, honoring the life and teachings of Adi Shankaracharya. The event, held at 10 AM, brought together scholars and students to discuss various aspects of Advaita Vedanta and the contributions of Adi Shankaracharya. The seminar was chaired by Prof. M.R. Lovely, Principal of Sree Krishna College, Guruvayur.

The seminar was inaugurated by Prof. P.C. Muraleemadhavan, a respected academic and former Head of the Department of Sahitya at Rastriya Sanskrit Samstan, Deemed University, Guruvayur Campus. In his inaugural address, Prof. Muraleemadhavan emphasized the enduring relevance of Adi Shankaracharya's teachings and their impact on Indian philosophy and spirituality. He highlighted the importance of continuing to study and propagate these teachings in contemporary times.

The keynote address was delivered by Dr. K. Muthulekshmi, Professor and Head of the Department of Vedanta at Sree Sankaracharya University of Sanskrit (SSUS), Kalady. Dr. Muthulekshmi provided a comprehensive overview of Adi Shankaracharya's philosophy, focusing on the core principles of Advaita Vedanta, which advocates the oneness of the individual soul (Atman) with the universal consciousness (Brahman). She also discussed the historical context of Adi Shankaracharya's life, his efforts to revive Vedic teachings, and his extensive commentaries on the Upanishads, Bhagavad Gita, and Brahma Sutras.

The seminar also featured contributory papers presented by eminent scholars and students. These papers explored various facets of Advaita Vedanta, including its philosophical foundations, ethical implications, and influence on Indian culture. The discussions provided deeper insights into Adi Shankaracharya's contributions to Indian thought, fostering a greater understanding and appreciation of his work among the participants.

The Sree Sankara Jayanthi Seminar was a well-organized and intellectually stimulating event that successfully honored the legacy of Adi Shankaracharya. The participation of distinguished scholars, coupled with the engagement of students, made the webinar a valuable platform for the exchange of ideas and the dissemination of knowledge about Advaita Vedanta. The seminar underscored the importance of continuing to study and celebrate the teachings of Adi Shankaracharya, ensuring their relevance for future generations.



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Dr. K. Muthulekshmi
HOD, Sanskrit

**SREE KRISHNA COLLEGE, GURUVAYUR
DEPARTMENT OF MALAYALAM**

Dept.programme report 2021 May 29

Malayalam department conducted the programme named '**Theyyam : oru Samakalika Vayana**' on 29-05-2021 as a webinar at 10a.m through google meet. College Principal in charge Dr.Vijoy P.S inaugurated the function. The chief guest was **Dr.Lissy Mathew** (Head, Dept. of Malayalam, Kalady University). She presented paper on above mentioned topic.

Theyyam is a ritual art form performing in the northern Malabar of Kerala. It preserves ancient traditions and captivating audiences with its mystical allure. People consider Theyyam as a channel to connect with the god and seek His blessings.

Dr.A.M.Reena (Head, Dept. Of Malayalam, Sreekrishna College.) coordinated the programme. The students from Malayalam department and staffs- Dr.Sreelatha, Dr.Maya.S.Nair, Dr.Midhun K.S, Dr.Biju Balakrishnan, Dr.Abhilash, Sreekala were joined in the meet.

Dr. A.M. Reena
Dr. REENA A. M.
Asst. Professor & Head of
Dept. of Malayalam
Sree Krishna College, Guruvayur



Kovilan Birth Centenary Celebration: 'Kovilan: Naattuvazhakkangalude Thattakam'

21 Dec 2022, Mini Auditorium, Sree Krishna College, Guruvayur One-Day Seminar Report

Kandanisseri Vattaparambil Velappan Ayyappan, or V. V. Ayyappan, better known by his pen name Kovilan, was a versatile writer who contributed through various forms of his literary works to Malayalam literature. Kovilan's rich contributions to Malayalam literature is acclaimed by numerous recognitions such as the Kerala Sahitya Academy Award, Kendra Sahitya Academy Award, and Ezhuthachan Award, the most prestigious honour bestowed upon a litterateur by the Kerala government, to name a few. The Malayalam Department of Sree Krishna College, Guruvayur, the only institution of higher education in Kovilan's birthplace Kandanasserry, has been organising a wide variety of events in the context of Kovilan's Birth Centenary Celebrations held in 2023. As a part of the Kovilan Birth Centenary Celebrations, a One-Day Seminar was jointly organized under the auspices of the Kovilan Memorial Trust, and the Malayalam Department, Sree Krishna College, Guruvayur on 21 December 2022. In this auspicious occasion, we fondly remember that it was Kovilan, the great writer, who solemnly launched the Post-Graduate Degree Course in the Malayalam Department of Sree Krishna College. The seminar, that honoured the fond memory of the Litterateur Kandanasserry in a befitting manner, set off with a commemorative reading from Kovilan's novels recalling the lores, myths, customs, and traditions in Kandanasserry rendered by Dr. Biju Balakrishnan, faculty member and poet, Department of Malayalam, Sree Krishna College, Guruvayur. As requested by the audience, Kovilan's daughter Ms. Amitha recollected sweet memories about her father.

Dr. Reena A.M.
 Dr. REENA A. M.
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Historically important and culturally diverse Kandanassery Panchayath is located on the boarder of British Malabar and Kochi near the world famous Guruvayur Temple in Trissur district of Kerala. Socio- cultural and historical heritage of Kandanassery has many characteristics compared to other regions. Kudakkal Parambu in Anyannur and Munimada in Kandanassery have a crucial place in the history of Kerala and throwing light about the Iron Age of Kerala. The study of Kudakkallu and Muniyara is necessary for the analysis of the ancient nature of Ariyannur region, the people who lived here, the characteristics of the land, the way of life and the culture. These megalithic monuments are now under the protection of Archaeological Survey of India.

ARIYANNOOR : Ariyannoor is a megalithic site with huge umbrella- like stones covering the burial. Six umbrella stones stand here in a group. Among them, two are partly broken. An umbrella stone consists of a curvilinear laterite. Four stones fixed vertically in the ground and above them a large stone with a circular center and a pointed center. The four stones standing perpendicular to the ground are pointed at the top and wide at the bottom. All Kudakkaalu's are not the same size

KANDANISSERI: The cave at Kandanassery(Munimada) which is situated half a mile south of Ariyannoor in Ariyannur-desam, is also entered through a recessed opening, although the opening here is inclined towards east-south-east. The inner recess, 2 ft. 3 in. wide and 1 ft. 10 in. high, leads into a chamber with a hemispherical dome and a paraboloid floor, on all sides of which, excepting the entrance-side, are three benches, each with three legs cut out of the rock, the hollowed-out space between the legs taking the shape of the base of the benches; they are only 6 in. wide and do not extend under the whole width to the back of the benches.



A Jithu - M. U

DEPARTMENT OF HISTORY
SREEKRISHNA COLLEGE
GURUVAYOOR 686 102

One-Day Seminar on Kerala Sanskrit Theatre: A Focus on Koodiyattam

On February 8, 2023, the PG Department of Sanskrit at Sree Krishna College, Guruvayoor, in collaboration with the Center for Nangiar Koothu and Kerala Kalamandalam Deemed University, organized a one-day seminar on Kerala Sanskrit Theatre. Held in the college's mini auditorium, the event aimed to shed light on the rich tradition of Kerala's Sanskrit theatre, with a special focus on Koodiyattam. The highlight of the seminar was a lecture demonstration by Dr. Kalamandalam Krishnendu, an expert in Koodiyattam, who provided deep insights into this ancient art form. Koodiyattam is one of India's oldest theatre forms, rooted in traditional Sanskrit drama and performed in Kerala for over a thousand years. Known for its elaborate rituals, detailed facial expressions, and precise hand gestures, Koodiyattam uses Sanskrit as its medium. It is traditionally performed in temples by members of the Chakyar and Nambiar communities, with the Mizhavu drum providing the rhythmic backdrop. Dr. Kalamandalam Krishnendu delivered a captivating lecture demonstration that explored the performance techniques, narrative styles, and spiritual aspects of Koodiyattam. She highlighted the importance of preserving this ancient art in its traditional form while adapting it to modern contexts. Dr. Krishnendu showcased the art form's intricate facial expressions and hand gestures, explaining their significance in conveying the deeper emotions and narratives of the performance. The audience was particularly interested in the preparatory rituals performed by artists, which are believed to invoke divine blessings. The seminar successfully provided participants with a deeper understanding of Koodiyattam and its cultural significance. The collaboration between Sree Krishna College, the Center for Nangiar Koothu, and Kerala Kalamandalam emphasized the importance of preserving and promoting traditional art forms like Koodiyattam. Dr. Kalamandalam Krishnendu's demonstration not only educated but also inspired a renewed appreciation for this ancient art form, ensuring its relevance in the modern era.



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Dr. Lakshmi Sankar
HOD, Sanskrit

Report on Kathakali Performance of "Kiratham" at Sree Krishna College, Guruvayur

Sree Krishna College, Guruvayur, has been actively promoting the rich heritage of Kerala's classical arts among the younger generation. As part of this initiative, the college has introduced various traditional art forms such as Kathiyam Kootatam, Nangyar Koothu, Kathakali, and Krishnanattam into its cultural activities. These efforts include a series of lectures and performances designed to educate and inspire students by showcasing the depth and beauty of Kerala's performing arts. A highlight of this initiative was the staging of the Kathakali scene "Kiratham" at the college.

The Kathakali performance of "Kiratham," a renowned episode from the Mahabharata, was staged at the college as part of this cultural initiative. The scene depicts the story of Arjuna's penance and his encounter with Lord Shiva, who appears disguised as a hunter (Kiratha). The performance was a vivid display of Kathakali's dramatic intensity, elaborate costumes, and expressive storytelling.

The performance featured some of the finest artists from Kerala's classical arts community:

Arjuna: Portrayed by Kalamandalam Chinosh Balan, Arjuna's character was brought to life with powerful expressions and dynamic movements that captured the hero's inner turmoil and determination.

Kiratha (Shiva as Hunter): Played by Kalamandalam Kashinath, the role of the hunter was marked by a commanding stage presence, showcasing the duality of Shiva's gentle and fierce aspects.

Wild Woman: Kalamandalam Praveen's portrayal of the wild woman added a touch of mystique to the performance, enhancing the overall narrative.

Shiva and Parvati: RLV Harishankar as Shiva and Hridul Krishna as Parvati complemented the central storyline, embodying the divine essence of their characters with grace and poise.

The musical accompaniment was equally impressive, with Kottakal Vengeri Narayanan and Kottakal Vineesh providing the vocals, which were integral to the performance's emotional depth. The powerful rhythms of the **Chenda** were played by Kalama Ndalam Srihari, adding to the dramatic tension of the scene.

The staging of "Kiratham" at Sree Krishna College was a remarkable success, providing students and faculty with a profound experience of Kerala's classical arts. By integrating these traditional art forms into the cultural fabric of the college, Sree Krishna College is not only preserving these invaluable cultural treasures but also ensuring that the younger generation develops an appreciation for their heritage. The performance of "Kiratham" was a testament to the college's commitment to cultural education and its role in nurturing the artistic sensibilities of its students.



[Signature]
Dr. Lakshmi Sankar
HOD, Sanskrit

Report on the Lecture Series on Fundamental Tenets of Kashmir Shaivism

The Department of Sanskrit at Sree Krishna College, Guruvayoor, in collaboration with the Abhinavagupta Institute of Advanced Studies, organized a lecture series on the fundamental tenets of Kashmir Shaivism from January 19th to January 24th, 2023. The sessions were conducted daily from 7:00 PM to 8:30 PM and were led by Dr. Ramanand, the Director of the Abhinavagupta Institute of Advanced Studies. The lecture series provided an in-depth exploration of the core concepts, scriptural traditions, and the influence of Kashmir Shaivism on Indian aesthetics.

The series was divided into several sessions, each focusing on different aspects of Kashmir Shaivism (KS), an important philosophical and spiritual tradition that originated in the Kashmir region. Dr. Ramanand, an expert in the field, offered valuable insights into the intricate teachings and practices of KS, drawing connections to its influence on broader Indian philosophical and aesthetic thought.

Dr. Ramanand began the series with an introduction to Kashmir Shaivism, tracing the preparatory lineage of masters from Swachanda Bhairava to Lakshman Joo, a modern exponent of the tradition. The discussion covered the historical development of KS and its significance within the broader spectrum of Indian philosophy.

The lecture series delved into the scriptural traditions of KS, highlighting key texts such as the Shiva Sutras and Tantraloka. These texts form the foundational scriptures of KS, offering detailed expositions on its philosophical doctrines and spiritual practices.

One of the core sessions focused on the fundamental principles of KS, including the concept of the 36 Tattvas (principles of reality), Prakasha (light or consciousness), Vimarsha (reflective awareness), the three Malas (impurities), and the various Shaktis (energies). These principles are central to understanding the metaphysical framework of KS, which emphasizes the unity of the individual soul with the universal consciousness.

The final sessions explored the profound influence of KS on Indian aesthetics, discussing concepts such as Abhasavada (the doctrine of appearance), Bimba-Pratibimbavada (the theory of reflection), Prakhya (manifestation), Upakhya (revelation), and the theory of Vac (speech) and Pratibha (creative intuition). The discussion also touched upon the concepts of Anuttara (the supreme) and Sahrdaya (the sensitive or appreciative audience), highlighting how KS has shaped the Indian understanding of art, literature, and aesthetics.

The lecture series on Kashmir Shaivism was an enriching experience for all participants, offering a comprehensive overview of this profound philosophical tradition. Dr. Ramanand's expertise and engaging presentation style allowed attendees to gain a deep understanding of the fundamental tenets of KS, its scriptural traditions, and its lasting influence on Indian aesthetics. The collaboration between Sree Krishna College and the Abhinavagupta Institute of Advanced Studies was instrumental in bringing this valuable knowledge to a wider audience, fostering greater appreciation and understanding of one of India's most significant spiritual traditions.



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Dehakshmi Sankar
HOD, Sanskrit

A **Kathakali performance** was organized at Sree Krishna College, Guruvayoor, on **28-03-2023** as part of the **Swachh Bharat Mission in collaboration with the Government of India**. The event, held in the college auditorium at 11 a.m. The Programme was funded by Sangeeth Natak Akademy - Kutiyattam Kendra for the promotion of Swachh Bharat Mission Kathakali, a classical dance-drama from Kerala, is renowned for its elaborate costumes, intricate make-up, and expressive gestures. The famous Kathakali performance and quot; Poothana Moksham and quot; was staged . **Lalitha (Poothana):** Played by **Sree Peeshapalli Rajeeva**, the character of Poothana was brought to life with intense expressions and dramatic gestures, illustrating the story of Poothana and 39 salvation at the hands of Lord Krishna.

Music and Instrumentation

- Song: The narrative was accompanied by a soulful rendition from **Sadanam Sreejothi Babu**, whose singing enhanced the emotional depth of the performance.
- Chenda: - **Sadhanam Sree Jibin** played the Chenda, providing the powerful rhythms that are central to Kathakali's dramatic effect
- Maddalam: **Sadhanam Sree Jayaraj** skillfully handled the Maddalam, adding to the percussive richness of the performance.

The second part of the event featured a Kathakali adaptation that intertwined traditional storytelling with contemporary themes of cleanliness and environmental responsibility. The artists used their expressive techniques to effectively communicate the values promoted by the Swachh Bharat Mission, making the connection between classical art and modern-day issues clear and impactful. The Kathakali performance at Sree Krishna College was a unique initiative that successfully blended cultural heritage with social messaging. By featuring the mythological story of and quot;Poothana Moksham and quot; alongside a thematic presentation for the Swachh Bharat Mission, the event not only entertained but also educated the audience about the importance of cleanliness and civic responsibility. The collaboration between the college and the Government of India highlighted how traditional art forms can be utilized to support national campaigns, making the event both culturally enriching and socially relevant.



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PG Department of Malayalam

The following cultural events were organised by the department during 2023-24

- The Department of Malayalam in association with Samastha Kerala Sahithya Parishath organized a National conference On 02-08-2023 at Sree Krishna College Gurvayur to remember the contributions of Mr. Kovilan, the well-known Novelist of Malayalam Literature whose birth place was at Ariyannur where the college is located. Famous novelist C. Radhakrishnan inaugurated the conference. Several Malayalam Literary writers such as Sara Joseph, P. Surendran and Gurvayur Devaswom Chairman Dr.V. K. Vijayan were also participated in the conference.
- In order to provide awareness about Kerala's traditional knowledge systems among students, the Department of Malayalam conducted a workshop on Kalamezhuth Pattu on 03-10-2023, one of the traditional art forms which is a part of Rituals in Temples in Kerala. The chief resource person was Kadannamanna Sreenivasan.
- In order to provide awareness about South Indian Knowledge system and Kerala folklore and its social impact, the folklore society of south Indian languages in association with Department of Malayalam organized a regional seminar on 21.02.2024. Several research scholars were participated in the oral presentations in this topic.

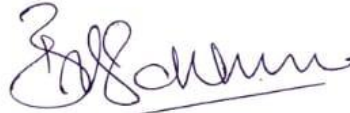

 Dr. REENA A. M.
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Report

Sanskrit is a classical Indian language, the word Sanskrit means 'Refined', 'Sacred' and 'Sanctified'. Sanskrit language is used mostly for the cultural and scientific discourses in India. The Post Graduate department of Sanskrit organizes various academic activities like Vanamali Multidisciplinary Lecture Series/ Webinar Series , Certificate Courses , Gurusamaksham- scholar interaction program and I K S lecture Series for the systematic study of Indian intellectual tradition.

The Department started a multi disciplinary extension lecture series - Vanamali for introducing various aspects of Indology. The inauguration was done by DR.P.C. Muraleemadhavan (HOD, Dept. Of Sahitya, Rastriya Sanskrit Sansthan, Guruvayur Campus, Puranattukara) and the first lecture on "Sanskrit studies in the West" was delivered by PROF. ASHOK AKLUJKAR Professor of British Coloumbia University) Many national and International Scholars delivered lectures on various topics. PROF MARTHA ASTON BUSH SIKORA (Writer and Professor and Researcher, California) PROF. RUSTUM BHARUCHA (Writer and Professor (Rtd) School of Arts and Aesthetics at Jawaharlal Nehru University, New Delhi) PADMASREE PEPITHA SETH (Writer) were some of the academicians of international repute presented the lectures.



P. Chaitanyam
HOD, Sanskrit



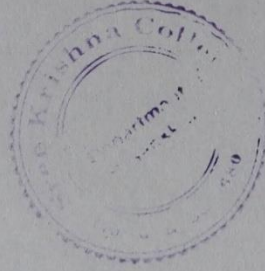
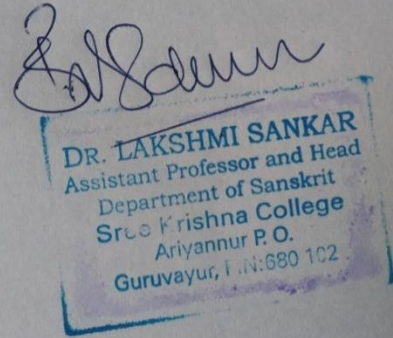
Report

I.K.S. LECTURE SERIES I

On 19-01-2023

Organized by Department of Sanskrit, Sree Krishna College, Guruvayur

The Department conducted an online I.K.S. Lecture series of four days on **The Fundamental tenets on Kashmir Saivism** with the collaboration of **Abhinavagupta Institute of Advanced Studies (I.K.S. Centre)**. The Lectures was delivered By **Dr. R. Ramanand, Director of Abhinavaguptha Advanced studies (I.K.S. Centre)** on the topic **The perceptorial lineage of Masters of Kashmir Saivism From Swachanda to Laksman Joo on 19-01-2023**. Youtube Video link of the seminar -<https://youtu.be/ukNWsqtv9Uk>.





Sree Krishna College, Guruvayur
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FUNDAMENTAL TENETS OF KASHMIR ŚAIVISM



19-24 January 2023

7:00 PM to 8:30PM

THE SPEAKER



Dr. R. Ramanand

Director, Abhinavagupta Institute of Advanced Studies

INTRODUCTION TO KS

The perceptual lineage of Masters- from Śwacchāndi to Lakṣmaṇ Jōi, The traditions- Āgama, Spanda, Pratyabhīnjā, Krama traditions

THE SCRIPTURAL TRADITIONS OF KS

Śivsūtra to Tantraloka

FUNDAMENTAL PRINCIPLES OF KS

36 Tatvas- Prakāśha, Vimarśha, 3 Mālas, Śaktis,

INFLUENCE OF KS IN INDIAN AESTHETICS

Abhasavada, Bhīmā-Prathimbhāvada, Prakṛtya, Upakṛtya the theory of Vac, Prathibhā, Amūrtarūpa, Sahajadāya

IKS LECTURE SERIES

Department of Sanskrit, Sree Krishna College Guruvayur
in collaboration with Abhinavagupta Institute of Advanced Studies

	Dr. Lakshmi Sanker
2	AISWARYA O S
3	AKSHAYA T U
4	ANJALY K K
5	ANUSREE P S
6	ASWATHY P A
7	ATHIRA SHANIL
8	BHANU BHANU M J
9	CHAITHRADHANYA P S
10	DHANYA R
11	HEMANTH M VARMA
12	HRIDHYA KRISHNAN P
13	KARTHIKA V
14	MANASIJA P
15	MRUDHULA K R
16	NANDANA K R
17	SANDRA K S
18	SANDRA M R
19	SANJAY P S
20	SHIVENDU A S
21	SREELAKSHMI K
22	UNNIMAYA A U
23	UNNIMAYA K

24	Dr. Sudha E. K
25	MALAVIKA K M
26	GANGA CHANDRAN
27	SNEHA BABU K
28	KANNAKI K S
29	RSHIKA.M
30	KRISHNENDHU A K
31	AMRITHA V V
32	VYDEHI T S
33	SREELAKSHMI K U
34	VJITHAK
35	ARYALAKSHMY C B
36	KARTHIKA K B
37	ASWATHY.A.A
38	Dr. Viswaja S. Nair
39	SYAMINI V
40	NAYANA K N
41	ATHIRA K B
42	JILSHA N P
43	JOSE BABY
44	BHAVYASREE K S
45	DEVIKA U M
46	HIMA.K.M



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DR. LAKSHMI SANKAR
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Department of Sanskrit
Sri Krishna College
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Mannur - 605 002

Report

I.K.S. LECTURE SERIES II

On 20-01-2023

Organized by Department of Sanskrit, Sree Krishna College, Guruvayur

The Department conducted an online I.K.S. Lecture series of four days on The Fundamental tenets on Kashmir Saivism with the collaboration of Abhinavagupta Institute of Advanced Studies (I.K.S. Centre). The Lectures was delivered By Dr. R. Ramanand, Director of Abhinavagupta Advanced studies (I.K.S. Centre) on the topic The Scriptural Traditions of Kashmir Saivism on 20-01-2023. Youtube Video link of the seminar -https://youtu.be/_eZ1f89L5ws.



DR. LAKSHMI SANKAR
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Sree Krishna College, Guruvayur
ശ്രീകൃഷ്ണ കോളേജ്



FUNDAMENTAL TENETS OF KASHMIR ŚAIVISM



19-24 January 2023

7:00 PM to 8:30PM

THE SPEAKER



Dr R Ramanand

Director Abhinavagupta Institute of Advanced Studies

INTRODUCTION TO KS

The perceptual lineage of Masters- from Swachanda to Lakshman Joo, The traditions- Agama, Spanda, Prathyabhinja, Krama traditions

THE SCRIPTURAL TRADITIONS OF KS

Sivasutra to Tantraloka

FUNDAMENTAL PRINCIPLES OF KS

36 Tatvas- Prakasha, Vimarsha, 3 Malas, Saktis.

INFLUENCE OF KS IN INDIAN AESTHETICS

Abhisavada, Bhimba-Prathimbhavada, Prakhyia, Upakhyia the theory of Vac Prathibhu, Anuttara, Sahridaya

IKS LECTURE SERIES

Department of Sanskrit, Sree Krishna College Guruvayur
in collaboration with Abhinavagupta Institute of Advanced Studies

	Dr. Lakshmi Sanker
2	AISWARYA O S
3	AKSHAYA T U
4	ANJALY K K
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15	MRUDHULA K R
16	NANDANA K R
17	SANDRA K S
18	SANDRA M R
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21	SREELAKSHMI K
22	UNNIMAYA A U
23	UNNIMAYA K

24	Dr. Sudha E. K
25	MALAVIKA K M
26	GANGA CHANDRAN
27	SNEHA BABU K
28	KANNAKI K S
29	RSHIKA.M
30	KRISHNENDHU A K
31	AMRITHA V V
32	VYDEHI T S
33	SREELAKSHMI K U
34	VIJITHAK
35	ARYALAKSHMY C B
36	KARTHIKA K B
37	ASWATHY.A.A
38	Dr. Viswaja S. Nair
39	SYAMINI V
40	NAYANA K N
41	ATHIRA K B
42	JILSHA N P
43	JOSE BABY
44	BHAVYASREE K S
45	DEVIKA U M
46	HIMA.K.M



[Signature]
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