

# **UNIVERSITY OF CALICUT**

## **B.A SANSKRIT SAHITYA HONOURS**

**(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)**

### **SCHEME OF B.A SANSKRIT SAHITYA HONOURS**

**w.e.f. 2024 Admission onwards**

**(CU-FYUGP Regulations 2024)**

**B.A SANSKRIT SAHITYA HONOURS**  
**(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)**

**SCHEME**

## PROGRAMME OUTCOMES (PO):

At the end of the graduate programme at Calicut University, a student would:

PO1	Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO7	Research, Innovation, and Entrepreneurship: Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

## PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the B.A Sanskrit Sahitya programme at Calicut University, a student would:

PSO1	Imbibe the structure and essence of Sanskrit language and literature
PSO2	Acquire skills of interaction and communication in Sanskrit
PSO3	Recognize Indian Philosophical tradition and culture through critical approach
PSO4	Analyse and evaluate the domains of Sanskrit literature and regional culture
PSO5	Appreciate the creative beauty of Sanskrit language and literature
PSO6	Acquire aesthetic sensibility in art and literature
PSO7	Utilise modern technology in Sanskrit Studies
PSO8	Acquire proficiency in academic writing and spirit of scientific enquiry
PSO9	Achieve in-depth knowledge in Sanskrit knowledge systems
PSO10	Understand the Research prospects in Sanskrit with practical knowhow

**MINIMUM CREDIT REQUIREMENTS OF THE DIFFERENT PATHWAYS  
IN THE THREE-YEAR PROGRAMME IN CUFYUGP**

Sl. No.	Academic Pathway	Major	Minor/ Other Disciplines	Foundation Courses AEC: 4 MDC: 3 SEC: 3 VAC: 3	Intern- ship	Total Credits	Example
		Each course has 4 credits		Each course has 3 credits			
1	Single Major (A)	68  (17 courses)	24  (6 courses)	39  (13 courses)	2	133	Major: Sanskrit Sahitya + six courses in different disciplines in different combinations
2	Major (A) with Multiple Disciplines (B, C)	68  (17 courses)	12 + 12  (3 + 3 = 6 courses)	39  (13 courses)	2	133	Major: Sanskrit Sahitya + Philosophy and Malayalam
3	Major (A) with Minor (B)	68  (17 courses)	24  (6 courses)	39  (13 courses)	2	133	Major: Sanskrit Sahitya Minor: Philosophy
4	Major (A) with Vocational Minor (B)	68  (17 courses)	24  (6 courses)	39  (13 courses)	2	133	Major: Sanskrit Sahitya Minor: Vocational Sanskrit
5	Double Major (A, B)	A: 48 (12 courses)  B: 44 (11 courses)	-  The 24 credits in the Minor stream are distributed between the two Majors.  2 MDC, 2 SEC, 2 VAC and the Internship should be in Major A. Total credits in Major A should be 48 + 20 = 68 (50% of 133)  1 MDC, 1 SEC and 1 VAC should	12 + 18 + 9	2	133	Sanskrit Sahitya and Malayalam Major

			be in Major B. Total credits in Major B should be 44 + 9 = 53 (40% of 133)		
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Exit with UG Degree / Proceed to Fourth Year with 133 Credits

## B.A SANSKRIT SAHITYA PROGRAMME

### COURSE STRUCTURE FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Internal	External	Total
1	SAN1CJ 101/SAN1MN100	Core Course 1 in Major – Communicative Sanskrit	75	5	4	30	70	100
		Minor Course 1	60/75	4/5	4	30	70	100
		Minor Course 2	60/75	4/5	4	30	70	100
	ENG1FA 101(1A)	Ability Enhancement Course 1– English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 1 – Other than Major	45	3	3	25	50	75
		<b>Total</b>		<b>23/25</b>	<b>21</b>			<b>525</b>
2	SAN2CJ 101/ SAN2MN100	Core Course 2 in Major – Fragrance of Sanskrit Poetry	60	4	4	30	70	100
		Minor Course 3	60/75	4/5	4	30	70	100
		Minor Course 4	60/75	4/5	4	30	70	100
	ENG2FA 103(1A)	Ability Enhancement Course 3– English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 2 – Other than Major	45	3	3	25	50	75
		<b>Total</b>		<b>22/24</b>	<b>21</b>			<b>525</b>
3	SAN3CJ 201	Core Course 3 in Major – Lyrical Poetry in Sanskrit	60	4	4	30	70	100

	SAN3CJ 202/ SAN3MN200	Core Course 4 in Major – Fundamental Aspects of Sanskrit Grammar	75	5	4	30	70	100
		Minor Course 5	60/75	4/5	4	30	70	100
		Minor Course 6	60/75	4/5	4	30	70	100
		Multi-Disciplinary Course 3 – Kerala Knowledge Systems (English/Additional language)	45	3	3	25	50	75
	ENG3FV 108(1A)	Value-Added Course 1 – English	45	3	3	25	50	75
		<b>Total</b>		<b>23/25</b>	<b>22</b>			<b>550</b>
4	SAN4CJ 203	Core Course 5 in Major – Vritta, Alankara and Mahakavya	75	5	4	30	70	100
	SAN4CJ 204	Core Course 6 in Major – Sanskrit Poetics Pre– Dhvani Period	60	4	4	30	70	100
	SAN4CJ 205	Core Course 7 in Major – An Introduction to the Philosophy of Nyaya- Vaisesika	60	4	4	30	70	100
	ENG4FV 109(1A)	Value-Added Course 2 – English	45	3	3	25	50	75
		Value-Added Course 3 – Additional Language	45	3	3	25	50	75
	ENG4FS 111(1A)	Skill Enhancement Course 1 – English	60	4	3	25	50	75
		<b>Total</b>		<b>23</b>	<b>21</b>			<b>525</b>
5	SAN5CJ 301	Core Course 8 in Major – Sanskrit Drama	60	4	4	30	70	100
	SAN5CJ 302	Core Course 9 in Major – Sankhya and Vedanta	60	4	4	30	70	100
	SAN5CJ 303	Core Course 10 in Major – Mahakavya and Natika	75	5	4	30	70	100
		Elective Course 1 in Major	60	4	4	30	70	100
		Elective Course 2 in Major	60	4	4	30	70	100

		GFC - Skill Enhancement Course 2	45	3	3	25	50	75
		<b>Total</b>		<b>24</b>	<b>23</b>			<b>575</b>
6	SAN6CJ 304/ SAN8MN304	Core Course 11 in Major – Kāvyaṣṛakāṣa	60	4	4	30	70	100
	SAN6CJ 305/ SAN8MN305	Core Course 12 in Major– Sahityadarpana and Dasarupaka	60	4	4	30	70	100
	SAN6CJ 306/ SAN8MN306	Core Course 13 in Major – Eastern and Western Literary Criticism	75	5	4	30	70	100
		Elective Course 3 in Major	60	4	4	30	70	100
		Elective Course 4 in Major	60	4	4	30	70	100
	SAN6FS 113	Skill Enhancement Course 3 – Sanskrit Informatics	60	4	3	25	50	75
	SAN6CJ 349	Internship in Major (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		<b>Total</b>		<b>25</b>	<b>25</b>			<b>625</b>
<b>Total Credits for Three Years</b>					<b>133</b>			<b>3325</b>
7	SAN7CJ 401	Core Course 14 in Major – Dhvanyaloka – Udyota I & II	60	4	4	30	70	100
	SAN7CJ 402	Core Course 15 in Major – Smṛiti and Arthasastra Literature in Sanskrit	60	4	4	30	70	100
	SAN7CJ 403	Core Course 16 in Major – Natyasiddhanta	75	5	4	30	70	100
	SAN7CJ 404	Core Course 17 in Major – Vyaktiviveka and Vakroktijivita	75	5	4	30	70	100
	SAN7CJ 405	Core Course 18 in Major – Rasagangadhara	75	5	4	30	70	100
		<b>Total</b>		<b>24</b>	<b>20</b>			<b>500</b>

8	SAN8CJ 406 / SAN8MN406	Core Course 19 in Major – Prose Romance in Sanskrit Literature	60	4	4	30	70	100	
	SAN8CJ 407 / SAN8MN407	Core Course 20 in Major – Principles of Sanskrit Grammar (Mahabhashya, Samasa, Padavyavastha and Prayoga)	60	4	4	30	70	100	
	SAN8CJ 408 / SAN8MN408	Core Course 21 in Major – Literary and Philosophical World of Sri Narayana Guru	75	5	4	30	70	100	
	OR (instead of Core Courses 19 – 21 in Major)								
	SAN8CJ 449	Project (in Honours Programme)	360*	13*	12	90	210	300	
	SAN8CJ 499	Project (in Honours with Research Programme)	360*	13*	12	90	210	300	
		Elective Course 5 in Major / Minor Course 7	60	4	4	30	70	100	
		Elective Course 6 in Major / Minor Course 8	60	4	4	30	70	100	
		Elective Course 7 in Major / Minor Course 9 / Major Course in any Other Discipline	60	4	4	30	70	100	
	OR (instead of Elective Course 7 in Major, in the case of Honours with Research Programme)								
	SAN8CJ 489	Research Methodology in Sanskrit	60	4	4	30	70	100	
		<b>Total</b>		<b>25</b>	<b>24</b>			<b>600</b>	
	<b>Total Credits for Four Years</b>					<b>177</b>			<b>4425</b>

\* The teacher should have 13 hrs/week of engagement (the hours corresponding to the three core courses) in the guidance of the Project(s) in Honours Programme and Honours with Research Programme, while each student should have 24 hrs/week of engagement in the Project work. Total hours are given based on the students' engagement.

### CREDIT DISTRIBUTION FOR PATHWAYS 1 – 4

- |                     |                                    |
|---------------------|------------------------------------|
| 1. Single Major     | 2. Major with Multiple Disciplines |
| 3. Major with Minor | 4. Major with Vocational Minor     |

Semester	Major Courses	Minor Courses	General Foundation Courses	Internship/ Project	Total
1	4	4 + 4	3 + 3 + 3	-	21
2	4	4 + 4	3 + 3 + 3	-	21
3	4 + 4	4 + 4	3 + 3	-	22
4	4 + 4 + 4	-	3 + 3 + 3	-	21
5	4 + 4 + 4 + 4 + 4	-	3	-	23
6	4 + 4 + 4 + 4 + 4	-	3	2	25
<b>Total for Three Years</b>	<b>68</b>	<b>24</b>	<b>39</b>	<b>2</b>	<b>133</b>
7	4 + 4 + 4 + 4 + 4	-	-	-	20
8	4 + 4 + 4	4 + 4 + 4	-	12*	24
* Instead of three Major courses					
<b>Total for Four Years</b>	<b>88 + 12 = 100</b>	<b>36</b>	<b>39</b>	<b>2</b>	<b>177</b>

### DISTRIBUTION OF MAJOR COURSES IN SANSKRIT SAHITYA FOR PATHWAYS 1 – 4

- |                     |                                    |
|---------------------|------------------------------------|
| 1. Single Major     | 2. Major with Multiple Disciplines |
| 3. Major with Minor | 4. Major with Vocational Minor     |

Semester	Course Code	Course Title	Hours/ Week	Credits
<b>1</b>	SAN1CJ 101 / SAN1MN100	Core Course 1 in Major – Communicative Sanskrit	5	4
<b>2</b>	SAN2CJ 101 / SAN2MN100	Core Course 2 in Major – Fragrance of Sanskrit Poetry	4	4
<b>3</b>	SAN3CJ 201	Core Course 3 in Major – Lyrical Poetry in Sanskrit	4	4
	SAN3CJ 202 / SAN3MN200	Core Course 4 in Major – Fundamental Aspects of Sanskrit Grammar	5	4

4	SAN4CJ 203	Core Course 5 in Major – Vritta, Alankara and Mahakavya	5	4
	SAN4CJ 204	Core Course 6 in Major – Sanskrit Poetics Pre- Dhvani period	4	4
	SAN4CJ 205	Core Course 7 in Major – An Introduction to the Philosophy of Nyaya-Vaisesika	4	4
5	SAN5CJ 301	Core Course 8 in Major – Sanskrit Drama	4	4
	SAN5CJ 302	Core Course 9 in Major – Sankhya and Vedanta	4	4
	SAN5CJ 303	Core Course 10 in Major – Mahakavya and Natika	5	4
		Elective Course 1 in Major	4	4
		Elective Course 2 in Major	4	4
6	SAN6CJ 304 / SAN8MN304	Core Course 11 in Major – Kāvya prakāśa	4	4
	SAN6CJ 305 / SAN8MN305	Core Course 12 in Major – Sahityadarpana and Dasarupaka	4	4
	SAN6CJ 306 / SAN8MN306	Core Course 13 in Major – Eastern and Western Literary Criticism	5	4
		Elective Course 3 in Major	4	4
		Elective Course 4 in Major	4	4
	SAN6CJ 349	Internship in Major	-	2
<b>Total for the Three Years</b>				<b>70</b>
7	SAN7CJ 401	Core Course 14 in Major – Dhvanyaloka- Udyota I & II	4	4
	SAN 7CJ 402	Core Course 15 in Major – Smriti and Arthasastra Literature in Sanskrit	4	4
	SAN 7CJ 403	Core Course 16 in Major – Natyasiddhanta	5	4

	SAN7CJ 404	Core Course 17 in Major – Vyaktiviveka and Vakroktijivita	5	4
	SAN7CJ 405	Core Course 18 in Major – Rasagangadhara	5	4
8	SAN8CJ 406 / SAN8MN406	Core Course 19 in Major – Prose Romance in Sanskrit Literature	4	4
	SAN8CJ 407 / SAN8MN407	Core Course 20 in Major – Principles of Sanskrit Grammar (Mahabhashya, Samasa, Padavyavastha and Prayoga)	4	4
	SAN8CJ 408 / SAN8MN408	Core Course 21 in Major – Literary and Philosophical World of Sri Narayana Guru	5	4
	OR (instead of Core Courses 19 – 21 in Major)			
	SAN8CJ 449	Project (in Honours Programme)	13	12
	SAN8CJ 499	Project (in Honours with Research Programme)	13	12
		Elective Course 5 in Major/Minor	4	4
		Elective Course 6 in Major/Minor	4	4
		Elective Course 7 in Major/Minor	4	4
	OR (instead of Elective course 7 in Major, in Honours with Research Programme)			
	SAN8CJ 489	Research Methodology in Sanskrit	4	4
<b>Total for the Four Years</b>				<b>114</b>

**ELECTIVE COURSES IN SANSKRIT SAHITYA WITH  
SPECIALISATION**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
								Internal	External	Total
<b>1</b>	<b>NYAYA</b>									
	1	SAN5EJ 301(1)	Comprehensive Awareness of the Indian Logical System I	5	60	4	4	30	70	100
	2	SAN5EJ 302(1)	Comprehensive Awareness of the Indian Logical System II	5	60	4	4	30	70	100
	3	SAN6EJ 301(1)	Navyanyaya – The Art and Technique of Communication in Sanskrit	6	60	4	4	30	70	100
	4	SAN6EJ 302(1)	The Nyaya Theory of Verbal Knowledge	6	60	4	4	30	70	100
<b>2</b>	<b>SANSKRIT GRAMMAR</b>									
	1	SAN5EJ 303(2)	Kerala Contribution to Sanskrit Grammar	5	60	4	4	30	70	100
	2	SAN5EJ 304(2)	Krit and Taddhita	5	60	4	4	30	70	100
	3	SAN6EJ 303(2)	Pragmatical Grammar in Paninian School	6	60	4	4	30	70	100
	4	SAN6EJ	Applied	6	60	4	4	30	70	100

		304(2)	Sanskrit Grammar							
Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
3	<b>EPICS AND BHASA LITERATURE</b>									
	1	SAN5EJ 305(3)	Valmiki and Bhasa Literature I	5	60	4	4	30	70	100
	2	SAN5EJ 306(3)	Vyasa and Bhasa Literature I	5	60	4	4	30	70	100
	3	SAN6EJ 305(3)	Valmiki and Bhasa Literature II	6	60	4	4	30	70	100
	4	SAN6EJ 306(3)	Vyasa and Bhasa Literature II	6	60	4	4	30	70	100

### ELECTIVE COURSES IN SANSKRIT WITH NO SPECIALISATION

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
							Internal	External	Total
1	SAN5EJ 307	Sanskrit Poetry from Kerala	5	60	4	4	30	70	100
2	SAN5EJ 308	Classical Sanskrit Literature I	5	60	4	4	30	70	100
3	SAN5EJ 309	Literary World of Bhavabhuti I	5	60	4	4	30	70	100
4	SAN5EJ 310	Khandakavyam Gadyakavyam ca	5	60	4	4	30	70	100
5	SAN6EJ 307	Classical Sanskrit Literature II	6	60	4	4	30	70	100
6	SAN6EJ 308	Kerala Sanskrit Theatre	6	60	4	4	30	70	100
7	SAN6EJ 309	Literary World of Bhavabhuti II	6	60	4	4	30	70	100
8	SAN6EJ 310	Vaidikavangmayam	6	60	4	4	30	70	100

9	SAN8EJ 401	Bharateeyam Samvidhanam	8	60	4	4	30	70	100
10	SAN8EJ 402	Aucitya and Alankara	8	60	4	4	30	70	100
11	SAN8EJ 403	Nyayasiddhantamuktavali – Anumanakhanda	8	60	4	4	30	70	100
12	SAN8EJ 404	Dhvanyaloka – Udyota III & IV	8	60	4	4	30	70	100
13	SAN8EJ 405	Influence of Sanskrit on Malayalam literature and criticism	8	60	4	4	30	70	100
14	SAN8EJ 406	Plays Ascribed to Bhasa	8	60	4	4	30	70	100
15	SAN8EJ407	Vakyapadiya and Vyutpathivada	8	60	4	4	30	70	100

### **GROUPING OF MINOR COURSES IN SANSKRIT SAHITYA**

The courses listed in **Table A** are available to students majoring in both Sanskrit Sahitya and other disciplines. If students from other major disciplines complete one group (3 courses) or two groups (6 courses) of the minor courses from **Table A**, their minor program will be designated as **Minor Sanskrit**.

If students majoring in Sanskrit Sahitya choose their minor program based on any two branches (Indian Philosophy/Linguistics) from **Table A**, their minor program will be designated as either Minor Indian Philosophy or Minor Linguistics, depending on their choice. Those students who opt Indian Philosophy as their Minor, they will also be eligible to pursue postgraduate studies in the branches of Indian Philosophy ie. Vedanta/Nyaya or Mimamsa which are offered in Sree Sankaracharya University of Sanskrit Kalady, University of Kerala Thiruvananthapuram and Central Sanskrit University. Those students who opt Linguistics as their Minor, they will also be eligible to pursue postgraduate studies in Linguistics or Vyakarana which are offered by JNU Delhi and Central Sanskrit University respectively.

**TABLE - A**

**TITLE OF THE MINOR: INDIAN PHILOSOPHY**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
								Internal	External	Total
<b>1</b>		<b>Group No.1</b> <b>INDIAN PHILOSOPHY</b> (Preferably for the students of the departments of all Languages, Philosophy and other Humanities disciplines)								
	1	SAN1MN 101	Indian Philosophy I	1	60	4	4	30	70	100
	2	SAN2MN 101	Indian Philosophy II	2	60	4	4	30	70	100
	3	SAN3MN 201	Indian Philosophy III	3	60	4	4	30	70	100
	4	SAN8MN 301	Indian Philosophy IV	8	60	4	4	30	70	100
<b>2</b>		<b>Group No. 2</b> <b>NYAYA – THE INDIAN LOGIC</b> (Preferably for the students of the departments of all Languages, Philosophy and other Humanities disciplines))								
	1	SAN1MN 102	Indian Logic I	1	60	4	4	30	70	100
	2	SAN2MN 102	Indian Logic II	2	60	4	4	30	70	100
	3	SAN3MN 202	Indian Logic III	3	60	4	4	30	70	100
	4	SAN8MN 302	Indian Logic IV	8	60	4	4	30	70	100

**TITLE OF THE MINOR: LINGUISTICS**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
								Internal	External	Total

1	Group No.3 SANSKRIT LINGUISTICS (Preferably for the students of the departments of all Languages including History)									
	1	SAN1MN 103	Sanskrit Linguistics I	1	60	4	4	30	70	100
	2	SAN2MN 103	Sanskrit Linguistics II	2	60	4	4	30	70	100
	3	SAN3MN 203	Sanskrit Linguistics III	3	60	4	4	30	70	100
	4	SAN8MN 303	Sanskrit Linguistics IV	8	60	4	4	30	70	100
2	Group No. 4 SANSKRIT GRAMMAR (Preferably for the students of the departments of all Languages)									
	1	SAN1MN 104	Sanskrit Grammar I	1	60	4	4	30	70	100
	2	SAN2MN 104	Sanskrit Grammar II	2	60	4	4	30	70	100
	3	SAN3MN 204	Sanskrit Grammar III	3	60	4	4	30	70	100
	4	SAN8MN 307	Sanskrit Grammar IV	8	60	4	4	30	70	100

The minor courses listed in **Table B** should not be offered to students majoring in Sanskrit Sahitya. They are intended only for students from other major disciplines. If these students complete one group (3 courses) or two groups (6 courses) from **Table B**, their minor will be designated as **Minor Sanskrit**. They will also be eligible to pursue **postgraduate studies in Sanskrit**.

**TABLE - B****TITLE OF THE MINOR: SANSKRIT****(For other Major Disciplines)**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
								Internal	External	Total
		<b>Group No.5</b> <b>LITERARY CRITICISM</b> (Preferably for the students of the departments of all Languages and other Humanities disciplines)								
	1	SAN1MN 105	Literary Criticism I	1	60	4	4	30	70	100
	2	SAN2MN 105	Literary Criticism II	2	60	4	4	30	70	100
	3	SAN3MN 205	Literary Criticism III	3	60	4	4	30	70	100
		<b>Group No.6</b> <b>COMPARATIVE LITERATURE AND TRANSLATION STUDIES</b> (Preferably for the students of the departments of all Languages and other Humanities disciplines)								
	1	SAN1MN 106	Comparative Literature and Translation Studies I	1	60	4	4	30	70	100
	2	SAN2MN 106	Comparative Literature and Translation Studies II	2	60	4	4	30	70	100
	3	SAN3MN 206	Comparative Literature and Translation Studies III	3	60	4	4	30	70	100
		<b>Group No.7</b> <b>BASIC SANSKRIT</b> (Preferably for the students of the departments of all Languages and other Humanities disciplines)								

1	SAN1MN 107	Basic Sanskrit I	1	60	4	4	30	70	100
2	SAN2MN 107	Basic Sanskrit II	2	60	4	4	30	70	100
3	SAN3MN 207	Basic Sanskrit III	3	60	4	4	30	70	100

### GROUPING OF VOCATIONAL MINOR COURSES IN SANSKRIT

The vocational courses listed in **Table C** are available to students majoring in both Sanskrit Sahitya and other disciplines. If students complete two groups (6 courses, groups 8 & 9 or Groups 10 & 11) of the vocational minor courses from **Table C**, their minor program will be designated as **Vocational Sanskrit (Yoga Theory and Yoga Therapy)** or **Vocational Sanskrit (Manuscriptology and Epigraphy)**. Vyasa University, Bengaluru and Central Sanskrit University, Tirupati offer Post-Graduation in Yoga. University of Kerala offers Post-Graduation in Manuscriptology and Tamil University Thanjavur offers Post Graduation in Manuscriptology and Epigraphy

### TABLE - C

Title of the Vocational Minor:

#### VOCATIONAL SANSKRIT (YOGA THEORY AND YOGA THERAPY)

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
								Internal	External	Total
1	<b>Group No. 8</b>									
	<b>BASIC SANSKRIT AND YOGA</b>									
	1	SAN1VN101	Basic Sanskrit	1	60	4	4	30	70	100
	2	SAN2VN101	Samādhīpāda	2	60	4	4	30	70	100
	3	SAN3VN201	Sādhanapāda	3	60	4	4	30	70	100
4	SAN8VN301	Vībhūtipāda	8	60	4	4	30	70	100	
2	<b>Group No. 9</b>									

<b>ĀYURVEDAVIJÑĀNA AND YOGA</b>										
1	SAN1VN102	Karmayoga of Vyasa	1	60	4	4	30	70	100	
2	SAN2VN102	Āyurvedavijñānam	2	60	4	4	30	70	100	
3	SAN3VN202	Aṣṭāṅgayoga	3	60	4	4	30	70	100	
4	SAN8VN302	Kaivalyapāda	8	60	4	4	30	70	100	

Title of the Vocational Minor:

**VOCATIONAL SANSKRIT (MANUSCRIPTOLOGY AND EPIGRAPHY)**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
								Internal	External	Total
								<b>Group No. 10 MANUSCRIPTOLOGY</b>		
1	SAN1VN103	Basic Level of Manuscriptology	1	60	4	4	30	70	100	
2	SAN2VN103	Preservation and Conservation of Manuscripts	2	60	4	4	30	70	100	
3	SAN3VN203	Textual Criticism	3	60	4	4	30	70	100	
4	SAN8VN303	Advanced Level of Textual Criticism	8	60	4	4	30	70	100	
<b>Group No. 11 PALAEOGRAPHY AND EPIGRAPHY WITH DTP</b>										
1	SAN1VN104	Basic level of Palaeography and Epigraphy	1	60	4	4	30	70	100	
2	SAN2VN104	Fundamentals of Sanskrit	2	60	4	4	30	70	100	
3	SAN3VN204	Tamil and old Malayalam Script with Ancient	3	60	4	4	30	70	100	

			Inscriptions in Kerala							
4	SAN8VN304	Grantha script and Indian Numerical system		8	60	4	4	30	70	100

(i). Students in Single Major pathway can choose course/courses from any of the Minor/ Vocational Minor groups offered by a discipline other than their Major discipline.

(ii). Students in Major with Multiple Disciplines pathway can choose as one of the multiple disciplines, all the three courses from any one of the Minor/ Vocational Minor groups offered by any discipline, including their Major discipline. If they choose one of the Minor/ Vocational Minor groups offered by their Major discipline as the first one of the multiple disciplines, then their choice as the second one of the multiple disciplines should be any one of the Minor/ Vocational Minor groups offered by a discipline other than the Major discipline. If the students from Major in Sanskrit Sahitya choose any one of the Minor/ Vocational Minor groups in Sanskrit from **Table A** then the title of the group will be the title of that multiple discipline. If the students other than major in Sanskrit Sahitya choose any one Minor groups from Table A or B then the title of the minor will be ‘Sanskrit’

(iii). Students in Major with Minor pathway can choose all the courses from any two Minor groups offered by any discipline. If the students of major Sanskrit Sahitya choose any two Minor groups from Table A which is given above, then, the title of the Minor will be ‘**Indian Philosophy**’ or ‘**Linguistics**’. If the students of other than major Sanskrit Sahitya choose any two minor groups from **table A or B**, then the title of the minor will be ‘**Sanskrit**’

Students in Major with Vocational Minor pathway can choose all the courses from any two Vocational Minor groups offered by any discipline. If the students choose any two Vocational Minor groups in Sanskrit as given above, then the title of the Vocational Minor will be **Vocational Sanskrit (Yoga Theory and Yoga Therapy)** or **Vocational Sanskrit (Manuscriptology and Epigraphy)**. Vyasa University, Bengaluru and Central Sanskrit University, Tirupati offer Post-Graduation in Yoga. University of Kerala offers Post-Graduation in Manuscriptology and Tamil University Thanjavur offers Post Graduation in Manuscriptology and Epigraphy

**DISTRIBUTION OF DISCIPLINE SPECIFIC FOUNDATION  
COURSES IN SANSKRIT SAHITYA**

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks			Remarks
						Internal	External	Total	
<b>MULTIDISCIPLINARY COURSES (MDC)</b>									
1	SAN1FM 105	Literary World of Kalidasa	45	3	3	25	50	75	
2	SAN2FM 106 -1	Technical Literature in Sanskrit	45	3	3	25	50	75	College can opt <b>any one</b> of these 2 courses
2	SAN2FM106 -2	Translation and Theatre Study	45	3	3	25	50	75	
<b>VALUE ADDED COURSES (VAC)</b>									
3	SAN3FV 108	Human Values in Sanskrit Literature	45	3	3	25	50	75	For double major only
4	SAN4FV 110	Indian Perspectives on Personality Development	45	3	3	25	50	75	For double major only
<b>SKILL ENHANCEMENT COURSES (SEC)</b>									
5	SAN5FS 112	Manuscriptology	45	3	3	25	50	75	

6	SAN6FS 113	Sanskrit Informatics	60	4	3	25	50	75	
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**COURSE STRUCTURE FOR BATCH A1 (B2)  
IN PATHWAY 5: DOUBLE MAJOR**

*A1: 68 credits in Sanskrit Sahitya (Major A)*

*B1: 68 credits in Major B*

*A2: 53 credits in Sanskrit Sahitya (Major A)*

*B2: 53 credits in Major B*

*The combinations available to the students: (A1 & B2), (B1 & A2)*

*Note: Unless the batch is specified, the course is for all the students of the class*

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks			
						Internal	External	Total	
1	SAN1CJ 101 / SAN1MN 100	Core Course 1 in Major Sanskrit Sahitya – Communicative Sanskrit	75	5	4	30	70	100	
	BBB1CJ 101	Core Course 1 in Major B –	60/ 75	4/ 5	4	30	70	100	
	SAN1CJ 102 / SAN2CJ 102/ SAN4CJ 205	Core Course 2 in Major Sanskrit Sahitya – An Introduction to the Philosophy of Nyaya- Vaisesika (for batch A1 only)	60	4	4	30	70	100	
		Ability Enhancement Course 1 – English	60	4	3	25	50	75	
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75	
		SAN1FM 105	Multi-Disciplinary Course 1 in Sanskrit Sahitya– Literary World of Kalidasa (for batch A1 only)	45	3	3	25	50	75
			<b>Total</b>		<b>23/ 24</b>	<b>21</b>			<b>525</b>

2	SAN2CJ 101 / SAN2MN100	Core Course 3 in Major Sanskrit Sahitya – Fragrance of Sanskrit Poetry	60	4	4	30	70	100
	BBB2CJ 101	Core Course 2 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB2CJ 102 / BBB1CJ 102	Core Course 3 in Major B – (for batch B2 only)	60/ 75	4/ 5	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	SAN2FM 106 -1 / SAN3FM 106 -1	Multi-Disciplinary Course 2 in Sanskrit – Technical Literature in Sanskrit	45	3	3	25	50	75
		<b>Total</b>		<b>22 /24</b>	<b>21</b>			<b>525</b>
3	SAN3CJ 201	Core Course 4 in Major Sanskrit Sahitya – Lyrical Poetry in Sanskrit	60	4	4	30	70	100
	SAN3CJ 202/ SAN3MN200	Core Course 5 in Major Sanskrit Sahitya – Fundamental Aspects of Sanskrit Grammar	75	5	4	30	70	100
	BBB3CJ 201	Core Course 4 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi-Disciplinary Course 1 in B –	45	3	3	25	50	75
	SAN3FV 108	Value-Added Course 1 in Sanskrit – Human Values in Sanskrit Literature (for batch A1 only)	45	3	3	25	50	75
		<b>Total</b>		<b>23/25</b>	<b>22</b>			<b>550</b>
4	SAN4CJ 203	Core Course 6 in Major Sanskrit Sahitya – Vritta, Alankara and Mahakavya	75	5	4	30	70	100

		Core Course 6 in Major B	60/ 75	4/ 5	4	30	70	100
	SAN4CJ 204	Core Course 7 in Major Sanskrit Sahitya – Sanskrit Poetics Pre-Dhvani period (for batch A1 only)	60	4	4	30	70	100
	SAN4FV 110	Value-Added Course 2 in Sanskrit – Indian Perspectives on Personality Development	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 1 in B –	45	3	3	25	50	75
	SAN4FS112/ SAN5FS 112	Skill Enhancement Course 1 in Sanskrit Sahitya – Manuscriptology	45	3	3	25	50	75
		<b>Total</b>		<b>22/ 23</b>	<b>21</b>			<b>525</b>
5	SAN5CJ 302	Core Course 8 in Major Sanskrit Sahitya – Sankhya and Vedanta	60	4	4	30	70	100
		Core Course 7 in Major B –	60/ 75	4/ 5	4	30	70	100
	SAN5CJ 303	Core Course 9 in Major Sanskrit Sahitya – Mahakavya and Natika (for batch A1 only)	75	5	4	30	70	100
		Elective Course 1 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		<b>Total</b>		<b>24/ 25</b>	<b>23</b>			<b>575</b>
6	SAN6CJ 305 / SAN8MN305	Core Course 10 in Major Sanskrit Sahitya – Sahityadarpana and Dasarupaka	60	4	4	30	70	100
		Core Course 8 in Major B –	60/ 75	4/ 5	4	30	70	100

	BBB6CJ 305	Core Course 9 in Major B – (for batch B2 only)	60	4	4	30	70	100
		Elective Course 2 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	SAN6FS 113	Skill Enhancement Course 2 in Sanskrit Sahitya – Sanskrit Informatics (for batch A1 only)	60	4	3	25	50	75
	SAN6CJ 349	Internship in Major Sanskrit Sahitya (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		<b>Total</b>		<b>24/ 25</b>	<b>25</b>			<b>625</b>
<b>Total Credits for Three Years</b>						<b>133</b>		<b>3325</b>

For batch A1 (B2), the course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6.

\*The course code of the same course as used for the pathways 1 – 4

### CREDIT DISTRIBUTION FOR BATCH A1 (B2) IN PATHWAY 5: DOUBLE MAJOR

Semester	Major Courses in Sanskrit Sahitya	General Foundation Courses in Sanskrit Sahitya	Internship/ Project in Sanskrit Sahitya	Major Courses in B	General Foundation Courses in B	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	3	-	4 + 4	-	3 + 3	21
3	4 + 4	3	-	4 + 4	3	-	22
4	4 + 4	3 + 3	-	4	3	-	21
5	4 + 4 + 4	-	-	4 + 4	3	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
<b>Total for Three Years</b>	<b>48</b>	<b>18</b>	<b>2</b>	<b>44</b>	<b>9</b>	<b>12</b>	<b>133</b>
	<b>68</b>			<b>53</b>		<b>12</b>	<b>133</b>

	Major Courses in Sanskrit Sahitya	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							
<b>Total for Four Years</b>	<b>88 + 12 = 100</b>	<b>12</b>					<b>177</b>

**COURSE STRUCTURE FOR BATCH B1 (A2)  
IN PATHWAY 5: DOUBLE MAJOR**

*A1: 68 credits in Sanskrit Sahitya (Major A)*

*B1: 68 credits in Major B*

*A2: 53 credits in Sanskrit Sahitya (Major A)*

*B2: 53 credits in Major B*

*The combinations available to the students: (A1 & B2), (B1 & A2)*

*Note: Unless the batch is specified, the course is for all the students of the class*

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
1	SAN1CJ 101 / SAN1MN 100	Core Course 1 in Major Sanskrit Sahitya – Communicative Sanskrit	75	5	4	30	70	100
	BBB1CJ 101	Core Course 1 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB1CJ 102 / BBB2CJ 102	Core Course 2 in Major B – (for batch B1 only)	60/ 75	4/ 5	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	BBB1FM 105	Multi-Disciplinary Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		<b>Total</b>			<b>23/25</b>	<b>21</b>		

2	SAN2CJ 101 / SAN2MN100	Core Course 2 in Major Sanskrit Sahitya – Fragrance of Sanskrit Poetry	60	4	4	30	70	100
	BBB2CJ 101	Core Course 3 in Major B –	60/ 75	4/ 5	4	30	70	100
	SAN2CJ 102 / SAN1CJ 102/ SAN4CJ 205	Core Course 3 in Major Sanskrit Sahitya – An Introduction to the Philosophy of Nyaya- Vaisesika (for batch A2 only)	60	4	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	SAN2FM 106 -1/ SAN3FM106- 1	Multi-Disciplinary Course 1 in Sanskrit Sahitya – Technical Literature in Sanskrit	45	3	3	25	50	75
		<b>Total</b>		<b>22/ 23</b>	<b>21</b>			<b>525</b>
3	SAN3CJ 201	Core Course 4 in Major Sanskrit Sahitya – Lyrical Poetry in Sanskrit	60	4	4	30	70	100
	SAN3CJ 202/ SAN3MN200	Core Course 5 in Major Sanskrit Sahitya – Fundamental Aspects of Sanskrit Grammar	75	5	4	30	70	100
	BBB3CJ 201	Core Course 4 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi-Disciplinary Course 2 in B –	45	3	3	25	50	75

	BBB3FV 108	Value-Added Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		<b>Total</b>		<b>23/ 25</b>	<b>22</b>			<b>550</b>
4	SAN4CJ 203	Core Course 6 in Major Sanskrit Sahitya –Vritta , Alankara and Mahakavya	75	5	4	30	70	100
		Core Course 6 in Major B	60/ 75	4/ 5	4	30	70	100
		Core Course 7 in Major B – (for batch B1 only)	60/ 75	4/ 5	4	30	70	100
	SAN4FV 110	Value-Added Course 1 Sanskrit Sahitya – Indian Perspectives on Personality Development	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 2 in B –	45	3	3	25	50	75
	SAN4FS112/ SAN5FS 112	Skill Enhancement Course 1 in Sanskrit Sahitya – Manuscriptology	45	3	3	25	50	75
		<b>Total</b>		<b>23/25</b>	<b>21</b>			<b>525</b>
5	SAN5CJ 302	Core Course 7 in Major Sanskrit Sahitya – Sankhya and Vedanta	60	4	4	30	70	100
		Core Course 8 in Major B –	60/ 75	4/ 5	4	30	70	100
		Core Course 9 in Major B – (for batch B1 only)	60	4	4	30	70	100
		Elective Course 1 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100

	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		<b>Total</b>		<b>23/ 24</b>	<b>23</b>			<b>575</b>
6	SAN6CJ 305/ SAN8MN 305	Core Course 8 in Major Sanskrit Sahitya – Sahityadarpana and	60	4	4	30	70	100
		Core Course 10 in Major B –	60/ 75	4/ 5	4	30	70	100
	SAN6CJ 306/ SAN8MN 306	Core Course 9 in Major Sanskrit Sahitya – Eastern and Western Literary Criticism (for	75	5	4	30	70	100
		Elective Course 2 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	BBB6FS 113	Skill Enhancement Course 2 in B – (for batch B1 only)	45	3	3	25	50	75
	BBB6CJ 349	Internship in Major B (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		<b>Total</b>		<b>24/ 25</b>	<b>25</b>			<b>625</b>
<b>Total Credits for Three Years</b>					<b>133</b>			<b>3325</b>

To continue to study Sanskrit Sahitya in semesters 7 and 8, batch B1 (A2) needs to earn additional 15 credits in Sanskrit Sahitya to make the total credits of 68. Suppose this condition is achieved, and the student of batch B1 (A2) proceeds to the next semesters to study Sanskrit Sahitya. The course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6, taking into account the number of courses in Sanskrit Sahitya taken online to earn the additional 15 credits.

In the case of a Double Major pathway involving Major disciplines belonging to two different streams, the students can choose to take the Ability Enhancement Courses offered to one of the streams by English and Additional Language disciplines

\* The course code of the same course as used for the pathways 1 – 4

**CREDIT DISTRIBUTION FOR BATCH B1 (A2)  
IN PATHWAY 5: DOUBLE MAJOR**

Semester	Major Courses in B	General Foundation Courses in B	Internship/ Project in B	Major Courses in Sanskrit Sahitya	General Foundation Courses in Sanskrit Sahitya	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	-	-	4 + 4	3	3 + 3	21
3	4 + 4	3 + 3	-	4 + 4	-	-	22
4	4 + 4	3	-	4	3 + 3	-	21
5	4 + 4 + 4	3	-	4 + 4	-	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
<b>Total for Three Years</b>	<b>48</b>	<b>18</b>	<b>2</b>	<b>44</b>	<b>9</b>	<b>12</b>	<b>133</b>
	<b>68</b>			<b>53</b>		<b>12</b>	<b>133</b>
	Major Courses in B	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							
<b>Total for Four Years</b>	<b>88 + 12 = 100</b>	<b>12</b>					<b>177</b>

**EVALUATION SCHEME**

- The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is of 4-credits. It is evaluated for 100 marks, out of which 30 marks is from internal evaluation and 70 marks, from external evaluation. Each of the General Foundation course is of 3-credits. It is evaluated for 75 marks, out of which 25 marks is from internal evaluation and 50 marks, from external evaluation.
- The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practical.

- In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
  - In 4-credit courses with 3-credit theory and 1-credit practical components, out of the total 5 modules of the syllabus, 4 modules are for theory and the fifth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
3. All the 3-credit courses (General Foundational Courses) in Sanskrit Sahitya are with only theory component. Out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 5 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.

Sl. No.	Nature of the Course		Internal Evaluation in Marks (about 30% of the total)		External Exam on 4 modules (Marks)	Total Marks
			Open-ended module / Practical	On the other 4 modules		
1	4-credit course	only theory (5 modules)	10	20	70	100
2	4-credit course	Theory (4 modules) + Practicum	20	10	70	100
3	3-credit course	only theory (5 modules)	5	20	50	75

## 1. MAJOR AND MINOR COURSES

### 1.1. INTERNAL EVALUATION OF THEORY COMPONENT

Sl. No.	Components of Internal Evaluation of Theory Part of a Major / Minor Course	Internal Marks for the Theory Part of a Major / Minor Course of 4-credits			
		Theory Only		Theory + Practicum	
		4 Theory Modules	Open-ended Module	4 Theory Modules	Practicum
1	Test paper/	10	4	5	-

	Mid-semester Exam				
2	Seminar/ Viva/ Quiz	6	4	3	-
3	Assignment	4	2	2	-
Total		20	10	10	20*
		30		30	

\*Refer the table in section 1.2 for the evaluation of practicum component

## 1.2. EVALUATION OF PRACTICAL / PRACTICUM COMPONENT

The evaluation of practical / practicum component in Major and Minor courses is completely by internal evaluation.

- Continuous evaluation of practical/ practicum by the teacher-in-charge shall carry a weightage of 50%.
- The end-semester practical / practicum examination and viva-voce, and the evaluation of practical / practicum records shall be conducted by the teacher in-charge and an internal examiner appointed by the Department Council.
- The process of continuous evaluation of practical / practicum courses shall be completed before 10 days from the commencement of the end-semester examination.
- Those who passed in continuous evaluation alone will be permitted to appear for the end-semester examination and viva-voce.

The scheme of continuous evaluation and the end-semester examination and viva-voce of practical / practicum component shall be as given below:

Sl. No.	Evaluation of Practical / practicum Component of Credit-1 in a Major / Minor Course	Marks for Practical	Weightage
1	Continuous evaluation of practical / practicum exercise performed in practical / practicum classes by the students	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7	35%
3	Evaluation of the Practical / practicum records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3	15%
Total Marks		20	

### 1.3. EXTERNAL EVALUATION OF THEORY COMPONENT

External evaluation carries 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

#### PATTERN OF QUESTION PAPER FOR MAJOR AND MINOR COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
2 Hours	Short Answer	10	8 – 10	3	24
	Paragraph/ Problem	8	6 – 8	6	36
	Essay	2	1	10	10
Total Marks					70

## 2. INTERNSHIP

- All students should undergo Internship of 2-credits during the first six semesters in a firm, industry or organization, or Manuscript Libraries or Sanskrit Learning centres or Cultural Institutions or Art Institutions with faculty and researchers of their own institution or other Higher Educational Institutions (HEIs) or research institutions.
- Internship can be for enhancing the employability of the student or for developing the research aptitude.
- Internship can involve hands-on training on a particular skill/ equipment/ software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship.
- A faculty member/ scientist/ instructor of the respective institution, where the student does the Internship, should be the supervisor of the Internship.

### 2.1. GUIDELINES FOR INTERNSHIP

1. Internship can be in Sanskrit or allied disciplines.
2. There should be minimum 60 hrs. of engagement from the student in the Internship.
3. Summer vacations and other holidays can be used for completing the Internship.

4. In B.A Sanskrit Sahitya Honours programme, institute/ industry visit or study tour is a requirement for the completion of Internship. Visit to minimum one national research institute/ place of cultural importance/ Art Institutions/ Media Centers/ Industrial area related to discipline/ Media Centers/ Sanskrit Learning Centers/ Heritage Museum/ Monuments of historical and cultural importance/ Manuscript Libraries should be part of the study tour. A brief report of the study tour has to be submitted with photos and analysis.
5. Department council should verify the quality and genuineness of the firm/ institution from where the student shall undergo the internship.
  - ❖ Internship can be done in the field of translation, teaching Sanskrit for primary students, digitalization of Manuscripts of Sanskrit, and preparation of Sanskrit learning applications.
  - ❖ Process of editing and DTP
  - ❖ Libraries and Archives (Cataloguing, Preservation and Research Assistance), Assistance for librarians for Sanskrit Language related services
  - ❖ E content development etc.
6. The students should make regular and detailed entries in to a personal log book through the period of Internship. The log book will be a record of the progress of the Internship and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, rough work and calculation, computer file names etc. All entries should be dated. The Internship supervisor should periodically examine and countersign the log book.
7. The log book and the typed report must be submitted at the end of the Internship.
8. The institution at which the Internship will be carried out should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours Programme.

## **2.2. EVALUATION OF INTERNSHIP**

- The evaluation of Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours Programme.
- The credits and marks for the Internship will be awarded only at the end of semester 6.

- The scheme of continuous evaluation and the end-semester viva-voce examination based on the submitted report shall be as given below:

Sl. No.	Components of Evaluation of Internship		Marks for Internship 2 Credits	Weightage
1	Continuous evaluation of internship through interim presentations and reports by the committee internally constituted by the Department Council	Acquisition of skill set	10	40%
2		Interim Presentation and Viva-voce	5	
3		Punctuality and Log Book	5	
4	Report of Institute Visit/ Study Tour		5	10%
5	End-semester viva-voce examination to be	Quality of the work	6	35%
6		Presentation of the work	5	
7		Viva-voce	6	
8	Evaluation of the day-to-day records, the report of internship supervisor, and final report submitted for the end semester viva-voce examination before the committee internally constituted by the Department Council		8	15%
Total Marks			50	

### 3. PROJECT

#### 3.1. PROJECT IN HONOURS PROGRAMME

- In Honours Programme, the student has the option to do a Project of 12-credits instead of three Core Courses in Major in semester 8.
- The Project can be done in the same institution/ any other higher educational institution (HEI)/ research centre/ training centre.
- The Project in Honours Programme can be a short research work or an extended internship or a skill-based training programme.
- A faculty member of the respective institution, where the student does the Project, should be the supervisor of the Project.

#### 3.2. PROJECT IN HONOURS WITH RESEARCH PROGRAMME

- Students who secure 75% marks and above (equivalently, CGPA 7.5 and above) cumulatively in the first six semesters are eligible to get selected to Honours with Research stream in the fourth year.
- A relaxation of 5% in marks (equivalently, a relaxation of 0.5 grade in CGPA) is allowed for those belonging to SC/ ST/ OBC (non-creamy layer)/ Differently-Abled/ Economically Weaker Section (EWS)/ other categories of candidates as per the decision of the UGC from time to time.
- In Honours with Research Programme, the student has to do a mandatory Research Project of 12-credits instead of three Core Courses in Major in semester 8.
- The approved research centres of University of Calicut or any other university/ HEI can offer the Honours with Research programme. The departments in the affiliated colleges under University of Calicut, which are not the approved research centres of the University, should get prior approval from the University to offer the Honours with Research programme. Such departments should have minimum two faculty members with Ph.D, and they should also have the necessary infrastructure to offer Honours with Research programme.
- A faculty member of the University/ College with a Ph.D. degree can supervise the research project of the students who have enrolled for Honours with Research. One such faculty member can supervise maximum five students in Honours with Research stream.
- The maximum intake of the department for Honours with Research programme is fixed by the department based on the number of faculty members eligible for project supervision, and other academic, research, and infrastructural facilities available.
- If a greater number of eligible students are opting for the Honours with Research programme than the number of available seats, then the allotment shall be based on the existing rules of reservations and merits.

### **3.3. GUIDELINES FOR THE PROJECT IN HONOURS PROGRAMME AND HONOURS WITH RESEARCH PROGRAMME**

1. Project can be in Sanskrit Sahitya or allied disciplines.
2. Project should be done individually.
3. Project work can be of experimental/ theoretical/ computational in nature.
4. There should be minimum 360 hrs. of engagement from the student in the Project work in Honours Programme as well as in Honours with Research Programme.

5. There should be minimum 13 hrs / week of engagement (the hours corresponding to the three core courses in Major in semester 8) from the teacher in the guidance of the Project(s) in Honours Programme and Honours with Research Programme.
6. The various steps in project works are the following:
  - Wide review of a topic.
  - Investigation on a Research problem in systematic way using appropriate techniques.
  - Systematic recording of the work.
  - Reporting the results with interpretation in a standard documented form.
  - Presenting the results before the examiners.
7. During the Project the students should make regular and detailed entries in to a personal log book through the period of investigation. The log book will be a record of the progress of the Project and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, rough work and calculation, computer file names etc. All entries should be dated. The Project supervisor should periodically examine and countersign the log book.
8. The log book and the typed report must be submitted at the end of the Project. A copy of the report should be kept for reference at the department. A soft copy of the report too should be submitted, to be sent to the external examiner in advance.
9. It is desirable, but not mandatory, to publish the results of the Project in a peer reviewed journal.
10. The project report shall have an undertaking from the student and a certificate from the research supervisor for originality of the work, stating that there is no plagiarism, and that the work has not been submitted for the award of any other degree/ diploma in the same institution or any other institution.
11. The project proposal, institution at which the project is being carried out, and the project supervisor should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours Programme.
12. The project report should be prepared in Sanskrit or English language with minimum 60 and maximum 80 pages.
13. Project report should follow the following instructions:
  - ❖ Paper size A4
  - ❖ Print on both sides
  - ❖ Maximum 22 lines and minimum 18 lines in a page

- ❖ Font Type: Times New Roman / Kokila / Unicode / ISM
- ❖ Font Size: For English – Main title 20, Chapter title 18, Sub-heading 16, Content 14
- ❖ Font Size: For Sanskrit – Main title 22, Chapter title 20, Sub-heading 18, Content 16
- ❖ Line Spacing 1.5
- ❖ Citation Method: Use in text citation with MLA Style

### 3.4. EVALUATION OF PROJECT

- The evaluation of Project will be conducted at the end of the eighth semester by both internal and external modes.
- The Project in Honours Programme as well as that in Honours with Research Programme will be evaluated for 300 marks. Out of this, 90 marks is from internal evaluation and 210 marks, from external evaluation.
- The internal evaluation of the Project work shall be done through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours Programme. 30% of the weightage shall be given through this mode.
- The remaining 70% shall be awarded by the external examiner appointed by the University.
- The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below:

Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)	Weightage
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the Department Council	90	30%
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	150	50%
Evaluation of the day-to-day records and project report submitted for the end-semester viva-voce examination conducted by the external examiner	60	20%

Total Marks	300	
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### INTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)
1	Skill in doing project work	30
2	Interim Presentation and Viva-Voce	20
3	Punctuality and Log book	20
4	Scheme/ Organization of Project Report	20
Total Marks		90

### EXTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research) 12 credits
1	Content and relevance of the Project, Methodology, Quality of analysis, and Innovations of Research	50
2	Presentation of the Project	50
3	Project Report (typed copy), Log Book and References	60
4	Viva-Voce	50
Total Marks		210

#### 4. GENERAL FOUNDATION COURSES

- All the General Foundation Courses (3-credits) in Sanskrit are with only theory component except **SEC 3** in sixth semester.

#### 4.1. INTERNAL EVALUATION

Sl. No.	Components of Internal Evaluation of a General Foundation Course in Sanskrit	Internal Marks of a General Foundation Course of 3-credits in Sanskrit	
		4 Theory Modules	Open-ended Module
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1

	20	5
Total	25	

#### 4.2. EXTERNAL EVALUATION

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

#### PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
1.5 Hours	Short Answer	10	8 – 10	2	16
	Paragraph/ Problem	5	4 – 5	6	24
	Essay	2	1	10	10
Total Marks					50

#### 5. LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below.
- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
- The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the Programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

#### LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External Put Together)	Description	Letter Grade	Grade Point	Range of Grade Points	Class
1	95% and above	Outstanding	O	10	9.50 – 10	First Class with Distinction
2	Above 85% and below 95%	Excellent	A+	9	8.50 – 9.49	
3	75% to below 85%	Very Good	A	8	7.50 – 8.49	
4	65% to below 75%	Good	B+	7	6.50 – 7.49	

5	55% to below 65%	Above Average	B	6	5.50 – 6.49	First Class
6	45% to below 55%	Average	C	5	4.50 – 5.49	Second Class
7	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 – 4.49	Third Class
8	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 – 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree Honours or UG Degree Honours with Research, as the case may be.

### 5.1. COMPUTATION OF SGPA AND CGPA

- The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits ( $C_i$ ) with the grade points ( $G_i$ ) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

$$\text{i.e. SGPA } (S_i) = \sum_i (C_i \times G_i) / \sum_i (C_i)$$

Where  $C_i$  is the number of credits of the  $i^{\text{th}}$  course and  $G_i$  is the grade point scored by the student in the  $i^{\text{th}}$  course in the given semester. Credit Point of a course is the value obtained by multiplying the credit ( $C_i$ ) of the course by the grade point ( $G_i$ ) of the course.

$$SGPA = \frac{\sum \text{of the credit points of all the courses} \in \text{a semester}}{\text{Total credits} \in \text{that semester}}$$

#### ILLUSTRATION – COMPUTATION OF SGPA

Semeste	Course	Credit	Letter	Grade	Credit Point
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<b>r</b>			<b>Grade</b>	<b>point</b>	(Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
	Total	20			139
	SGPA				139/20 = 6.950

- The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students.

CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

$$CGPA = \frac{\sum \text{of the credit points of all the courses} \in \text{six semesters}}{\text{Total credits} \in \text{six semesters} (133)}$$

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

$$CGPA = \frac{\sum \text{of the credit points of all the courses} \in \text{eight semesters}}{\text{Total credits} \in \text{eight semesters} (177)}$$

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.