



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic IV- Faculty of Language and Literature - Modified Syllabus of General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards - Approved- Implemented- Orders Issued

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**G & A - IV - B**

U.O.No. 14082/2024/Admn

Dated, Calicut University.P.O, 13.09.2024

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- Read:-*1. U.O.No. 10014/2024/Admn dated 25.06.2024  
2. Minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024(item no 2).  
3. Remarks of the Dean, Faculty of Language and Literature dated 12.09.2024  
4. Orders of the Vice Chancellor in the file of Even No dated 12.09.2024

**ORDER**

1. The scheme and syllabus of General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024 was implemented with effect from 2024 Admission onwards, vide paper read (1) above.
2. The meeting of the Board of Studies in Sanskrit UG held on 11.09.2024, vide paper read as (2) above, has approved the modified syllabus of the General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024 , with effect from 2024 Admission onwards.
3. The Dean, Faculty of Language and Literature vide paper read as (3) above, has approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024.
4. Considering the urgency, the Vice Chancellor has approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024, by exercising the powers as per clause 10(13) of Calicut University Act 1975 and has accorded sanction to implement the modified syllabus of the General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards
5. The modified syllabus of General Foundation Courses in Sanskrit in tune with CUFYUGP Regulations 2024 is thus implemented with effect from 2024 Admission onwards.
6. Orders are issued accordingly. (Syllabus appended)

Arsad M

Deputy Registrar

To

1. The Principals of all Affiliated Colleges
2. Deputy Registrar, CDOE

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Forwarded / By Order

Section Officer

# **UNIVERSITY OF CALICUT**

## **GENERAL FOUNDATION COURSES IN SANSKRIT (ADDITIONAL LANGUAGE) OFFERED BY BOARD OF STUDIES UG SANSKRIT**

### **Four Year Undergraduate Programme (CUFYUGP) Regulations 2024**

**Prepared by:  
The Board of Studies UG Sanskrit  
University of Calicut**

## **SUBJECT EXPERTS**

### **1. Dr. P.V RAMANKUTTY**

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Kalady

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Asst. Professor, Dept. of Sanskrit  
Calicut University.

## **UG SANSKRIT –MEMBERS OF BOARD OF STUDIES**

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ASSO. PROFESSOR IN SANSKRIT  
SNGS COLLEGE, PATTAMBI

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LITTLE FLOWER COLLEGE,  
GURUVAYUR

- 10. DR. LATHAKUMARI. P. C**  
ASST. PROFESSOR  
ST. THOMAS COLLEGE, KOZHANCHERY

### **EDITED BY**

- DR. SHEENA. V. J**  
ASST. PROFESSOR ON CONTRACT  
SREE KERALAVARMA COLLEGE, THRISSUR

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**GENERAL FOUNDATION COURSES IN SANSKRIT**  
**(ADDITIONAL LANGUAGE)**  
**OFFERED BY BOARD OF STUDIES UG SANSKRIT**  
**(FOR 1-4 PATHWAYS)**

| Semester                            | Course Code    | Course Title                              | Total Hours | Hours/Week | Credits | Marks    |          |       | Remarks                                            |
|-------------------------------------|----------------|-------------------------------------------|-------------|------------|---------|----------|----------|-------|----------------------------------------------------|
|                                     |                |                                           |             |            |         | Internal | External | Total |                                                    |
| ABILITY ENHANCEMENT COURSES (AEC-2) |                |                                           |             |            |         |          |          |       |                                                    |
| 1                                   | SAN1FA 102 (1) | Introduction to Sanskrit Literature       | 45          | 3          | 3       | 25       | 50       | 75    | For Humanities, Languages and other B.A Programmes |
| 1                                   | SAN1FA 102 (2) | Outlines of Sanskrit Literature           | 45          | 3          | 3       | 25       | 50       | 75    | For Science Programmes                             |
| 1                                   | SAN1FA 102 (3) | The Essence of Sanskrit Literature        | 45          | 3          | 3       | 25       | 50       | 75    | For Commerce and Management Programmes             |
| ABILITY ENHANCEMENT COURSES (AEC-4) |                |                                           |             |            |         |          |          |       |                                                    |
| 2                                   | SAN2FA 104 (1) | Introduction to Sanskrit Fables and Drama | 45          | 3          | 3       | 25       | 50       | 75    | For Humanities, Languages and other B.A Programmes |
| 2                                   | SAN2FA 104 (2) | Outlines of Sanskrit Fables and Drama     | 45          | 3          | 3       | 25       | 50       | 75    | For Science Programmes                             |
| 2                                   | SAN2FA 104 (3) | The Essence of Sanskrit Fables and Drama  | 45          | 3          | 3       | 25       | 50       | 75    | For Commerce and Management Programmes             |
| MULTIDISCIPLINARY COURSES (MDC-3)   |                |                                           |             |            |         |          |          |       |                                                    |

|                                    |                   |                                                            |    |   |   |    |    |    |                                                             |
|------------------------------------|-------------------|------------------------------------------------------------|----|---|---|----|----|----|-------------------------------------------------------------|
| 3                                  | SAN3FM<br>107 (1) | Contribution of Kerala to<br>Sanskrit Knowledge<br>Systems | 45 | 3 | 3 | 25 | 50 | 75 | For Humanities,<br>Languages and<br>other B.A<br>Programmes |
| 3                                  | SAN3FM<br>107(2)  | Imprints of Kerala Culture<br>in Sanskrit Language         | 45 | 3 | 3 | 25 | 50 | 75 | For Science<br>Programmes                                   |
| 3                                  | SAN3FM<br>107 (3) | Influence of Sanskrit<br>Knowledge Systems in<br>Kerala    | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce<br>and<br>Management<br>Programmes             |
| <b>VALUE ADDED COURSES (VAC-3)</b> |                   |                                                            |    |   |   |    |    |    |                                                             |
| 4                                  | SAN4FV<br>110 (1) | Indian Perspectives on<br>Personality Development          | 45 | 3 | 3 | 25 | 50 | 75 | For Humanities,<br>Languages and<br>other B.A<br>Programmes |
| 4                                  | SAN4FV<br>110 (2) | Indian Principles on<br>Personality Development            | 45 | 3 | 3 | 25 | 50 | 75 | For Science<br>Programmes                                   |
| 4                                  | SAN4FV<br>110 (3) | Indian Observations on<br>Personality Development          | 45 | 3 | 3 | 25 | 50 | 75 | For Commerce<br>and<br>Management<br>Programmes             |

**FIRST SEMESTER**

**GENERAL FOUNDATION COURSES IN SANSKRIT (AEC2)  
(ADDITIONAL LANGUAGE)  
OFFERED BY BOARD OF STUDIES UG SANSKRIT  
(FOR 1-4 PATHWAYS)**

**ABILITY ENHANCEMENT COURSES (AEC-2)**

| Semester                            | Course Code    | Course Title                        | Total Hours | Hours/Week | Credits | Marks    |          |       | Remarks                                            |
|-------------------------------------|----------------|-------------------------------------|-------------|------------|---------|----------|----------|-------|----------------------------------------------------|
|                                     |                |                                     |             |            |         | Internal | External | Total |                                                    |
| ABILITY ENHANCEMENT COURSES (AEC-2) |                |                                     |             |            |         |          |          |       |                                                    |
| 1                                   | SAN1FA 102 (1) | Introduction to Sanskrit Literature | 45          | 3          | 3       | 25       | 50       | 75    | For Humanities, languages and other B.A Programmes |
| 1                                   | SAN1FA 102 (2) | Outlines of Sanskrit Literature     | 45          | 3          | 3       | 25       | 50       | 75    | For Science Programmes                             |
| 1                                   | SAN1FA 102 (3) | The Essence of Sanskrit Literature  | 45          | 3          | 3       | 25       | 50       | 75    | For Commerce and Management Programmes             |



## CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

### GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)

### ABILITY ENHANCEMENT COURSE (AEC2) FOR HUMANITIES, LANGUAGES AND OTHER B.A PROGRAMMES

#### PROGRAMME OUTCOMES (PO):

At the end of the graduate program at Calicut University, a student would:

|      |                                                                                                                                                                                                                                               |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PO 1 | <p>Knowledge Acquisition:</p> <p>Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.</p>                                                                                             |
| PO 2 | <p>Communication, Collaboration, Inclusiveness, and Leadership:</p> <p>Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.</p> |
| PO 3 | <p>Professional Skills:</p> <p>Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.</p>                                                                                                         |
| PO 4 | <p>Digital Intelligence:</p> <p>Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.</p>                                     |
| PO 5 | <p>Scientific Awareness and Critical Thinking:</p> <p>Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.</p>     |
| PO 6 | <p>Human Values, Professional Ethics, and Societal and Environmental Responsibility:</p>                                                                                                                                                      |

|      |                                                                                                                                                                                                                                                                 |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.                                                                             |
| PO 7 | Research, Innovation, and Entrepreneurship:<br><br>Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development. |

### INTRODUCTION TO SANSKRIT LITERATURE

|                |                                                                                                                                                                                                                                                                                                                                                                                                         |                  |                   |                    |             |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|--------------------|-------------|
| Course Code    | SAN1FA102 (1)                                                                                                                                                                                                                                                                                                                                                                                           |                  |                   |                    |             |
| Course Title   | INTRODUCTION TO SANSKRIT LITERATURE                                                                                                                                                                                                                                                                                                                                                                     |                  |                   |                    |             |
| Type of Course | AEC2                                                                                                                                                                                                                                                                                                                                                                                                    |                  |                   |                    |             |
| Semester       | I                                                                                                                                                                                                                                                                                                                                                                                                       |                  |                   |                    |             |
| Academic Level | 100 - 199                                                                                                                                                                                                                                                                                                                                                                                               |                  |                   |                    |             |
| Course Details | Credit                                                                                                                                                                                                                                                                                                                                                                                                  | Lecture per week | Tutorial per week | Practicum per week | Total Hours |
|                | 3                                                                                                                                                                                                                                                                                                                                                                                                       | 3                | -                 | -                  | 45          |
| Pre-requisites | Basic Knowledge in Sanskrit Language and Literature. Basic knowledge on structure of simple sentences in Sanskrit.                                                                                                                                                                                                                                                                                      |                  |                   |                    |             |
| Course Summary | The course "Introduction to Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti literature in Sanskrit. |                  |                   |                    |             |

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

#### Course Outcomes (CO):

| CO  | CO Statement                                     | Cognitive Level* | Knowledge Category# | Evaluation Tools used                     |
|-----|--------------------------------------------------|------------------|---------------------|-------------------------------------------|
| CO1 | Understand the essentials of Sanskrit literature | U                | F                   | Instructor-Created exams / Seminar / Quiz |

|                                                                                                                                                                                                |                                             |    |   |                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----|---|-------------------------------------------------|
| CO2                                                                                                                                                                                            | Recognize the poetic excellence of Kalidasa | E  | F | Assignment / Observation of Presentation Skills |
| CO3                                                                                                                                                                                            | Familiarize the Niti literature             | U  | C | Seminar Presentation / Group tutorial work      |
| CO4                                                                                                                                                                                            | Appreciate the beauty of poetic figures     | Ap | P | Instructor-created exams / Home Assignments     |
| * - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)<br># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M) |                                             |    |   |                                                 |

### Detailed Syllabus:

| Module     | Unit                                            | Content                                                                               | Hrs (36 +9) | Marks (50) |
|------------|-------------------------------------------------|---------------------------------------------------------------------------------------|-------------|------------|
| <b>I</b>   | <b>Kavya Literature in Sanskrit</b>             |                                                                                       | <b>7</b>    | <b>12</b>  |
|            | 1                                               | The variety and richness of Kavya Literature in Sanskrit.                             | 1           |            |
|            | 2                                               | Origin and development of Kavya Literature.                                           | 1           |            |
|            | 3                                               | Definition of Mahakavya.                                                              | 2           |            |
|            | 4                                               | Panchamahakavya-s.                                                                    | 2           |            |
|            | 5                                               | Other Mahakavya-s (Budhacharita, Saudarananda, Bhattikavya, Madhuravijaya, Nalodaya). | 1           |            |
| <b>II</b>  | <b>Textual Study of Raghuvamśa – Canto 14</b>   |                                                                                       | <b>15</b>   | <b>20</b>  |
|            | 6                                               | Poetic excellence of Kalidasa.                                                        | 1           |            |
|            | 7                                               | Works of Kalidasa.                                                                    | 1           |            |
|            | 8                                               | Summary of 14 <sup>th</sup> canto of Raghuvamśa.                                      | 1           |            |
|            | 9                                               | Textual study of Raghuvamśa – Canto 14, verses 1-29.                                  | 12          |            |
| <b>III</b> | <b>An Introduction to Sanskrit Subhashita-s</b> |                                                                                       | <b>8</b>    | <b>10</b>  |
|            | 10                                              | Appreciation of Subhashita-s.                                                         | 2           |            |

|           |                                                |                                                                |          |          |
|-----------|------------------------------------------------|----------------------------------------------------------------|----------|----------|
|           | 11                                             | Relevance of Subhashita-s in the present scenario.             | 1        |          |
|           | 12                                             | Study of selected 10 verses from Subhashitasahasri – Appendix. | 5        |          |
| <b>IV</b> | <b>Major Arthalankara-s from Kuvalayananda</b> |                                                                | <b>6</b> | <b>8</b> |
|           | 13                                             | Appreciation of figures of speech.                             | 1        |          |
|           | 14                                             | Definition with example of Upamalankara – Poornopama only.     | 2        |          |
|           | 15                                             | Definition with example of Deepakalankara.                     | 1        |          |
|           | 16                                             | Definition with example of Arthantaranyasalankara.             | 2        |          |
| <b>V</b>  | <b>Open ended module:</b>                      |                                                                | <b>9</b> | <b>5</b> |
|           |                                                | Works of Kalidasa: An overview.<br>Divisions of Upamalankara.  | <b>9</b> |          |

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Raghuvamsa* of Kalidasa - Canto 14, Verses 1-29.
3. Selected verses from *Subhashitasahasri* of Sriman Namboothiri.- Appendix.
4. *The Kuvalayananda* of Appayya Dikshita, T. K. Ramachandra Aiyar with the commentary in Sanskrit and English (Part-1), Published by R. S Vadhyar and Sons, Kalpathi, Palghat, 1982.

**References:**

1. *Samskritasahityacharitam* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S. N. Dasgupta.
3. *Kavyadarsa* of Dandin –Malayalam Translation, Language Institute, TVM.
4. *Nitisataka*, Malayalam translation of Dr. M Muraleedharan Nair, Bhasha Institute, TVM.
5. *Amarabharathi*, Dr. P.V. Ramankutty, Panchangam Book.

**Note:** The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

|         | PS<br>O1 | PS<br>O2 | PS<br>O3 | PS<br>O4 | PS<br>O5 | PS<br>O6 | PS<br>O7 | PS<br>O8 | PS<br>O9 | PS<br>O10 | PO<br>1 | PO<br>2 | PO<br>3 | PO<br>4 | PO<br>5 | PO<br>6 | PO<br>7 |
|---------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|---------|---------|---------|---------|---------|---------|---------|
| CO<br>1 |          |          |          |          |          |          |          |          |          |           | 3       | 2       |         |         |         |         |         |
| CO<br>2 |          |          |          |          |          |          |          |          |          |           | 2       | 2       |         |         |         |         |         |
| CO<br>3 |          |          |          |          |          |          |          |          |          |           |         | 2       |         |         | 2       | 2       |         |
| CO<br>4 |          |          |          |          |          |          |          |          |          |           | 1       | 2       |         |         |         |         |         |

### Correlation Levels:

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester Examination
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

|      | Internal Examination | Assignment | Project Evaluation | End Semester Examinations |
|------|----------------------|------------|--------------------|---------------------------|
| CO 1 | ✓                    |            |                    | ✓                         |
| CO 2 | ✓                    |            |                    | ✓                         |
| CO 3 | ✓                    |            |                    | ✓                         |

|      |   |   |  |   |
|------|---|---|--|---|
| CO 4 | ✓ | ✓ |  | ✓ |
|------|---|---|--|---|

## APPENDIX

### Module III Selected 10 Subhashita-s

1. क्षमा शस्त्रं करे यस्य  
दुर्जनः किं करिष्यति ।  
अतृणे पतितो वह्निः  
स्वयमेवोपशाम्यति ॥ (सुभाषितसाहस्री – 177, p. 66)
2. दिवा पश्यति नोलूकः  
काको नक्तं न पश्यति ।  
विद्याविहीनो मूढस्तु  
दिवा नक्तं न पश्यति ॥ (सुभाषितसाहस्री – 417, p. 130)
3. वरं वनं व्याघ्रगजेन्द्रसेवितं  
जनेन हीनं बहुकण्टकावृतम् ।  
तृणानि शय्या परिधानवल्कलं  
न बन्धुमध्ये धनहीनजीवितम् ॥ (सुभाषितसाहस्री – 110, p. 48)
4. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।  
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥ (सुभाषितसाहस्री – 163, p. 63)
5. सत्यं ब्रूयात् प्रियं ब्रूयात्  
न ब्रूयात् सत्यमप्रियम् ।  
प्रियं च नानृतं ब्रूया-  
देष धर्मः सनातनः ॥ (सुभाषितसाहस्री – 829, p. 255)
6. उत्सवे व्यसने चैव दुर्भिक्षे राज्यविप्लवे ।  
राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥ (सुभाषितसाहस्री – 203, p. 73)
7. चिन्तनीया हि विपदामादावेव प्रतिक्रिया  
न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे ॥ (सुभाषितसाहस्री – 254, p. 87)

8. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।  
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥ (सुभाषितसाहस्री – 423, p. 132)
9. अयं निजः परो वेति  
गणना लघुचेतसाम् ।  
उदारचरितानां तु  
वसुधैव कुटुम्बकम् ॥ (सुभाषितसाहस्री – 104, p. 47)
10. नरस्याभरणं रूपं  
रूपस्याभरणं गुणम् ।  
गुणस्याभरणं ज्ञानं  
ज्ञानस्याभरणं क्षमा ॥ (सुभाषितसाहस्री – 179, p. 67)

**FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT- 2024**

**SAN1FA102 (1)**

**INTRODUCTION TO SANSKRIT LITERATURE**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. Write the names of Mahakavya-s written by Kalidasa.
2. हिमाद्रिनिश्यन्द इवावतीर्णः – सन्दर्भः कः? Give the context.
3. तामूचतुस्ते प्रियमप्यमिथ्या – किम् ऊचतुः? – What did they say?
4. ‘इयेष भूयः कुशवन्ति गन्तुम्’ – सीता कुत्र गन्तुम् इयेष? Where did Sita want to go again?
5. न वीरसू शब्दमकामयेताम् – के? Explain.
6. एष धर्मः सनातनः – Explain.
7. बान्धवः कः ?
8. दुर्जनः किं करिष्यति?
9. उपमायाः चत्वारः अवयवाः के? (Name the four parts of Upama)
10. अर्थान्तरन्यासालङ्कारस्य लक्षणं लिखत – (Write the definition of Arthantharanyasa)

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत- Answer in a paragraph. Each question carries 6 marks (Ceiling: 24 Marks)**

11. Write a paragraph on Bhattikavya.
12. जहार लज्जां भरतस्य मातुः – कथम्? Explain.
13. उभावुभाभ्यां प्रणतौ हतारी यथाक्रमं विक्रमशोभिनी तौ ।  
विस्पष्टमस्रान्धतया न दृष्टौ ज्ञातौ सुतस्पर्शसुखोपलम्भात् ॥ - Explain fully.

14. अयं निजः परो वेति गणना लघुचेतसाम् ।

उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ Explain fully.

15. Define Dipakalankara with example.

**Section C**

**III. द्वयोरेकम् उपन्यस्यत - (Answer any one. Each question carries 10 marks)**

(1×10=10 Marks)

16. Origin and development of Subhashita-s.

17. श्रीरामस्य अयोध्याप्रत्यागमनानुभवान् ग्रन्थोक्तदिशा विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC2)  
FOR SCIENCE PROGRAMMES (B.Sc)**

**OUTLINES OF SANSKRIT LITERATURE**

|                |                                                                                                                                                                                                                                                                                                                                                                                                    |                  |                   |                    |             |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|--------------------|-------------|
| Course Code    | SAN1FA102 (2)                                                                                                                                                                                                                                                                                                                                                                                      |                  |                   |                    |             |
| Course Title   | OUTLINES OF SANSKRIT LITERATURE                                                                                                                                                                                                                                                                                                                                                                    |                  |                   |                    |             |
| Type of Course | AEC2                                                                                                                                                                                                                                                                                                                                                                                               |                  |                   |                    |             |
| Semester       | I                                                                                                                                                                                                                                                                                                                                                                                                  |                  |                   |                    |             |
| Academic Level | 100 - 199                                                                                                                                                                                                                                                                                                                                                                                          |                  |                   |                    |             |
| Course Details | Credit                                                                                                                                                                                                                                                                                                                                                                                             | Lecture per week | Tutorial per week | Practicum per week | Total Hours |
|                | 3                                                                                                                                                                                                                                                                                                                                                                                                  | 3                | -                 | -                  | 45          |
| Pre-requisites | Basic awareness of Sanskrit Language and Literature. Basic knowledge on structure of simple sentences in Sanskrit.                                                                                                                                                                                                                                                                                 |                  |                   |                    |             |
| Course Summary | The course "Outlines of Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti literature in Sanskrit |                  |                   |                    |             |

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Course Outcomes (CO):**

| CO                                                                                                                                                                                                | CO Statement                                           | Cognitive Level* | Knowledge Category# | Evaluation Tools used                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|------------------|---------------------|--------------------------------------------------|
| CO1                                                                                                                                                                                               | Understand the preliminaries of Sanskrit Literature.   | U                | F                   | Instructor-Created exams / Quiz                  |
| CO2                                                                                                                                                                                               | Recognize the poetic excellence of Kalidasa.           | E                | C                   | Assignment / Observation of presentationl skills |
| CO3                                                                                                                                                                                               | Imbibe the salient features of Niti Literature.        | An               | C                   | Seminar Presentation / Group tutorial work       |
| CO4                                                                                                                                                                                               | Appreciate the elegance of poetic figures in Sanskrit. | Ap               | P                   | Instructor-Created exams / Home assignments      |
| * - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)<br># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)<br>Metacognitive Knowledge (M) |                                                        |                  |                     |                                                  |

**Detailed Syllabus:**

| Module    | Unit | Content                                                                                              | Hrs (36 +9) | Marks (50) |
|-----------|------|------------------------------------------------------------------------------------------------------|-------------|------------|
| <b>I</b>  |      | <b>Brief Survey of Sanskrit Kavya Literature</b>                                                     | <b>6</b>    | <b>12</b>  |
|           | 1    | Origin and development of Kavya Literature in Sanskrit.                                              | 2           |            |
|           | 2    | Introduction to Panchamahakavya-s.                                                                   | 1           |            |
|           | 3    | Definition of Mahakavya.                                                                             | 1           |            |
|           | 4    | Other Sanskrit Mahakavya-s (Budhacharita, Saudarananda, Sreekrishnavilasa, Janakīharana, Haravijaya) | 2           |            |
| <b>II</b> |      | <b>Textual study of Kumarasambhava of Kalidasa - Canto-5, Verses.1-29</b>                            | <b>17</b>   | <b>20</b>  |
|           | 5    | Introduction to Kumarasambhava of Kalidasa.                                                          | 1           |            |
|           | 6    | Brief summary of Canto 5.                                                                            | 1           |            |
|           | 7    | Kalidasa's Art of Poetry.                                                                            | 1           |            |

|            |                                     |                                                                                         |          |           |
|------------|-------------------------------------|-----------------------------------------------------------------------------------------|----------|-----------|
|            | 8                                   | Textual study of Kumarasambhava. Canto - 5, Verses 1-29.                                | 14       |           |
| <b>III</b> | <b>Appreciation of Subhashita-s</b> |                                                                                         | <b>7</b> | <b>10</b> |
|            | 9                                   | General survey of Subhashita Literature in Sanskrit.                                    | 1        |           |
|            | 10                                  | Relevance of Subhashita in day-to-day life.                                             | 1        |           |
|            | 11                                  | Brief account on Bhartrhari and study of 10 selected verses from Nitisataka – Appendix. | 5        |           |
| <b>IV</b>  | <b>Alankara-s</b>                   |                                                                                         | <b>6</b> | <b>8</b>  |
|            | 12                                  | Appreciation of figure of speech.                                                       | 1        |           |
|            | 13                                  | Definition with example of Upamalankara (Poornopama only).                              | 2        |           |
|            | 14                                  | Definition with example of Deepakalankara.                                              | 1        |           |
|            | 15                                  | Definition with example of Rupakalankara.                                               | 2        |           |
| <b>V</b>   | <b>Open ended module:</b>           |                                                                                         | <b>9</b> | <b>5</b>  |
|            |                                     | An overview of Kalidasa's works.<br>Divisions of Rupakalankara.                         | 9        |           |

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Nitisataka* of Bharthruhari, Malayalam translation of Dr. M Muraleedharan Nair, Bhasha Institute, TVM.
3. *Kalidasa's Kumarasambhava* - canto-V, verses 1-29.
4. *Kuvalayananda* of Ayyappadikshita, T.K Ramachandra Aiyar with the commentary in Sanskrit and English (Part-I), Published by R.S Vadhyar and Sons, Kalpathi, Palghat, 1982.

**Reference:**

1. *Samskritasahityacharitam* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S.N Dasgupta.
3. *Kavyadarsa* of Dandin – Malayalam Translation, Language Institute, TVM.
4. *Amarabharathi*, Dr. P. V. Ramankutty, Panchangam Book.

**Note:** The course is divided into five modules, with four modules together having total 15 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final

examination, however, covers only the 15 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

**Mapping of COs with PSOs and POs:**

|         | PS<br>O1 | PS<br>O2 | PS<br>O3 | PS<br>O4 | PS<br>O5 | PS<br>O6 | PS<br>O7 | PS<br>O8 | PS<br>O9 | PS<br>O<br>10 | PO<br>1 | PO<br>2 | PO<br>3 | PO<br>4 | PO<br>5 | PO<br>6 | PO<br>7 |
|---------|----------|----------|----------|----------|----------|----------|----------|----------|----------|---------------|---------|---------|---------|---------|---------|---------|---------|
| CO<br>1 |          |          |          |          |          |          |          |          |          |               | 3       | 2       |         |         |         |         |         |
| CO<br>2 |          |          |          |          |          |          |          |          |          |               | 2       | 2       |         |         |         |         |         |
| CO<br>3 |          |          |          |          |          |          |          |          |          |               |         | 2       |         |         | 2       | 3       |         |
| CO<br>4 |          |          |          |          |          |          |          |          |          |               | 1       | 2       |         |         |         |         |         |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester Examination
- Assignments
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

|      | Internal Examination | Assignment | Project Evaluation | End Semester Examinations |
|------|----------------------|------------|--------------------|---------------------------|
| CO 1 | ✓                    |            |                    | ✓                         |
| CO 2 | ✓                    |            |                    | ✓                         |
| CO 3 | ✓                    |            |                    | ✓                         |
| CO 4 | ✓                    | ✓          |                    | ✓                         |

## APPENDIX

### Module III Selected Verses

1. आरम्भगुर्वी क्षयिणी क्रमेण  
लघ्वी पुरा वृद्धिमती च पश्चात् ।  
दिनस्य पूर्वार्धपरार्धभिन्ना  
छायेव मैत्री खलसज्जनानाम् ॥ (नीतिशतकम् – 60)
2. श्रोत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिर्न तु कङ्कणेन ।  
विभाति कायः करुणापराणां परोपकारैर्न तु चन्दनेन ॥ (नीतिशतकम् – 72)
3. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु  
लक्ष्मीः समाविशतु गच्छतु वा यथेच्छम् ।  
अद्यैव वा मरणमस्तु युगान्तरे वा  
न्याय्यात् पथः प्रविचलन्ति पदं न धीराः ॥ (नीतिशतकम् – 84)
4. आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः ।  
नास्त्युद्यमसमो बन्धुः कुर्वाणो नावसीदति ॥ (नीतिशतकम् – 86)
5. कर्मायत्तं फलं पुंसां बुद्धिः कर्मानुसारिणी ।  
तथाऽपि सुधिया भाव्यं सुविचार्यैव कुर्वता ॥ (नीतिशतकम् – 89)
6. जाड्यं धियो हरति सिञ्चति वाचि सत्यं  
मानोन्नतिं दिशति पापमपाकरोति ।  
चेतः प्रसादयति दिक्षु तनोति कीर्तिं  
सत्सङ्गतिः कथय किं न करोति पुंसाम् ॥ (नीतिशतकम् – 23)
7. पद्माकरं दिनकरो विकचीकरोति  
चन्द्रो विकासयति कैरवचक्रवालम् ।  
नाभ्यर्थितो जलधरोऽपि जलं ददाति  
सन्तः स्वयं परहिते विहिताभियोगाः ॥ (नीतिशतकम् – 74)
8. प्रीणाति यः सुचरितैः पितरं स पुत्रो

यद्भूतुरेव हितमिच्छति तत्कलत्रम् ।

तन्मित्रमापदि सुखे च समक्रियं य-

देतत्तयं जगति पुण्यकृतो लभन्ते ॥ (नीतिशतकम् – 68)

9. सम्पत्सु महतां चित्तं भवत्युत्पलकोमलम् ।

आपत्सु च महाशैलशिलासङ्घातकर्कशम् ॥ (नीतिशतकम् – 66)

10. विपदि धैर्यमथाभ्युदये क्षमा

सदसि वाक्पटुता युधि विक्रमः ।

यशसि चाभिरुचिर्व्यसनं श्रुतौ

प्रकृतिसिद्धमिदं हि महात्मनाम् ॥ (नीतिशतकम् – 63)

SAN1FA102 (2)

OUTLINES OF SANSKRIT LITERATURE

(Credits: 3)

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

Section A

**I. Answer All. Each question carries 2 marks.** (Ceiling: 16 marks)

1. Write a short note on Aswaghosa.
2. शिरीषपुष्पेषु न पुनः पतत्रिणः - Explain the context.
3. वदन्त्यपर्णेति च तां पुराविदः - Why?
4. न धर्मवृद्धेषु वयः समीक्ष्यते - Why?
5. शनैः शनैः श्यामिकया कृतं पदम् - Why ? Explain.
6. खलसज्जनानां मैत्री कीदृशी भवति?
7. एतत्त्रयं जगति पुण्यकृतो लभन्ते - त्रयं किम्? (Which are they three?)
8. प्रकृतिसिद्धमिदं हि महात्मनाम्? किम्? What?
9. Write the definition of Upamalankara.
10. Write an example of Dipakalankara.

Section B

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत** (Answer in a paragraph. Each question carries 6 marks. (Ceiling: 24 Marks)

11. प्रियेषु सौभाग्यफला हि चारुता । - Annotate.
12. यथा प्रसिद्धैर्मधुरं शिरोरुहैर्जटाभिरप्येवमभूत् तदाननम् ।  
न षट्पदश्रेणिभिरेव पङ्कजं स शैवलासङ्गमपि प्रकाशते ॥ Explain fully.

13. सत्सङ्गतिः कथय किं न करोति पुंसाम् –Annotate.

14. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु

लक्ष्मीः समाविशतु गच्छतु वा यथेच्छम् ।

अद्यैव वा मरणमस्तु युगान्तरे वा

न्याय्यात्पथः प्रविचलन्ति पदं न धीराः ॥ Explain fully.

15. Define Rupakalankara with example.

### Section C

III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)

(1×10 = 10 Marks)

18. Write an essay on Panchamahakavya-s.

19. कालिदासोक्तदिशा पार्वत्याः तपः वर्णयत । (Explain the penance of Parvathi as described by Kalidasa).



**CALICUT UNIVERSITY – FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC2)  
FOR COMMERCE (B.Com) & MANAGEMENT  
PROGRAMMES**

**THE ESSENCE OF SANSKRIT LITERATURE**

|                |                                                                                                                                                                                                                                                                                                                                                                                                        |                     |                      |                       |             |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------|-----------------------|-------------|
| Course Code    | SAN1FA102 (3)                                                                                                                                                                                                                                                                                                                                                                                          |                     |                      |                       |             |
| Course Title   | THE ESSENCE OF SANSKRIT LITERATURE                                                                                                                                                                                                                                                                                                                                                                     |                     |                      |                       |             |
| Type of Course | AEC2                                                                                                                                                                                                                                                                                                                                                                                                   |                     |                      |                       |             |
| Semester       | I                                                                                                                                                                                                                                                                                                                                                                                                      |                     |                      |                       |             |
| Academic Level | 100-199                                                                                                                                                                                                                                                                                                                                                                                                |                     |                      |                       |             |
| Course Details | Credit                                                                                                                                                                                                                                                                                                                                                                                                 | Lecture<br>per week | Tutorial<br>per week | Practical<br>per week | Total Hours |
|                | 3                                                                                                                                                                                                                                                                                                                                                                                                      | 3                   | -                    | -                     | 45          |
| Pre-requisites | Basic awareness of Sanskrit Literature. Basic knowledge on structure of simple sentences in Sanskrit.                                                                                                                                                                                                                                                                                                  |                     |                      |                       |             |
| Course Summary | The course "The essence of Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti Literature in Sanskrit. |                     |                      |                       |             |

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Course Outcomes (CO):**

| CO                                                                                                                                                                                             | CO Statement                                    | Cognitive Level* | Knowledge Category# | Evaluation Tools used                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|------------------|---------------------|-----------------------------------------------|
| CO1                                                                                                                                                                                            | Develop basic knowledge in Sanskrit Literature. | U                | F                   | Instructor-Created exams / Quiz               |
| CO2                                                                                                                                                                                            | Familiarize Sanskrit Niti Literature.           | U                | C                   | Assignment / Observation of recitation skills |
| CO3                                                                                                                                                                                            | Recognize the poetic excellence of Kalidasa.    | E                | F                   | Seminar presentation / Group tutorial work    |
| CO4                                                                                                                                                                                            | Appreciate the beauty of poetic figures.        | Ap               | P                   | Instructor-created exams / Home assignments   |
| * - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)<br># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M) |                                                 |                  |                     |                                               |

**Detailed Syllabus:**

| Module     | Unit                                | Content                                               | Hrs (36 +9) | Marks (50) |
|------------|-------------------------------------|-------------------------------------------------------|-------------|------------|
| <b>I</b>   | <b>Kavya Literature in Sanskrit</b> |                                                       | <b>6</b>    | <b>12</b>  |
|            | 1                                   | Introduction to Kavya Literature in Sanskrit.         | 1           |            |
|            | 2                                   | Origin and development of Kavya Literature.           | 1           |            |
|            | 3                                   | Brief account on Panchamahakavya-s and their authors. | 2           |            |
|            | 4                                   | Mahakavyalakshana of Dandin.                          | 2           |            |
| <b>II</b>  | <b>Textual study of Raghuvamsa</b>  |                                                       | <b>16</b>   | <b>20</b>  |
|            | 5                                   | Introduction to Raghuvamsa of Kalidasa.               | 1           |            |
|            | 6                                   | Brief summary of Canto 14.                            | 1           |            |
|            | 7                                   | Kalidasa's Art of Poetry.                             | 1           |            |
|            | 8                                   | Textual study of Cantos 14 Verses 44-68.              | 13          |            |
| <b>III</b> | <b>Appreciation of Subhashita-s</b> |                                                       | <b>8</b>    | <b>10</b>  |
|            | 9                                   | Brief survey of Subhashita Literature.                | 1           |            |
|            | 10                                  | Relevance of Subhashita in day-to-day life.           | 1           |            |

|           |                                      |                                                                                         |          |          |
|-----------|--------------------------------------|-----------------------------------------------------------------------------------------|----------|----------|
|           | 11                                   | Brief account on Bhartrhari and study of 10 selected verses from Nitisataka – Appendix. | 6        |          |
| <b>IV</b> | <b>Alankara-s from Kuvalayananda</b> |                                                                                         | <b>6</b> | <b>8</b> |
|           | 12                                   | Appreciation of figures of speech in Sanskrit.                                          | 1        |          |
|           | 13                                   | Definition with example of Upamalankara (Poornopama only).                              | 2        |          |
|           | 14                                   | Definition with example of Kavyalingalankara.                                           | 1        |          |
|           | 15                                   | Definition with example of Ullekhalankara.                                              | 2        |          |
| <b>V</b>  | <b>Open ended module:</b>            |                                                                                         | <b>9</b> | <b>5</b> |
|           |                                      | An overview on works of Kalidasa.<br>Divisions of Upamalankara.                         | 9        |          |

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Aiyar, R.S Vadhyar and Sons, Kalpathi, Palghat.
2. *Nitisataka* of Bharthruhari,
3. *Raghuvamsa* of Kalidasa - Canto 14.
4. *Kuvalayananda* of Appayyadikshita, T.K Ramachandra Aiyar with the commentary Samanvaya in Sanskrit and English (Part-I), Published by R.S. Vadhyar and Sons, Kalpathi, Palghat, 1982.

**Reference:**

1. *Samskritasahityacharitam* – Kerala Sahitya Academi.
2. *History of Classical Sanskrit Literature*, S. N. Dasgupta.
3. *Kavyadarsa* of Dandin –Malayalam Translation, Language Institute, TVM.
4. *Nitisataka* of Bharthruhari, Malayalam translation of Dr. M. Muraleedharan Nair, Bhasha Institute, TVM.
5. *Amarabharathi*, Dr. P.V Ramankutty, Panchangam Books.

**Note:** The course is divided into five modules, with four modules together having total 15 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 15 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

|      | PSO<br>1 | PS<br>O2 | PS<br>O3 | PS<br>O4 | PS<br>O5 | PS<br>O6 | PS<br>O7 | PS<br>O8 | PS<br>O9 | PS<br>O<br>10 | PO<br>1 | PO<br>2 | PO<br>3 | PO<br>4 | PO<br>5 | PO<br>6 | PO<br>7 |
|------|----------|----------|----------|----------|----------|----------|----------|----------|----------|---------------|---------|---------|---------|---------|---------|---------|---------|
| CO 1 |          |          |          |          |          |          |          |          |          |               | 3       |         |         |         |         |         |         |
| CO 2 |          |          |          |          |          |          |          |          |          |               |         |         |         |         |         | 2       |         |
| CO 3 |          |          |          |          |          |          |          |          |          |               | 2       |         |         |         |         |         |         |
| CO 4 |          |          |          |          |          |          |          |          |          |               |         | 1       |         |         |         |         |         |

### Correlation Levels:

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End Semester Examination
- Assignments
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

|      | Internal Examination | Assignment | Project Evaluation | End Semester Examinations |
|------|----------------------|------------|--------------------|---------------------------|
| CO 1 | ✓                    |            |                    | ✓                         |
| CO 2 | ✓                    |            |                    | ✓                         |
| CO 3 | ✓                    |            |                    | ✓                         |
| CO 4 | ✓                    | ✓          |                    | ✓                         |

## APPENDIX

### **Module III (Selected Verses)**

1. पापान्निवारयति योजयते हिताय  
गुह्यं निगूहयति गुणान् प्रकटीकरोति ।  
आपद्रुतं च न जहाति ददाति काले  
सन्मित्रलक्षणमिदं निगदन्ति सन्तः ॥ (नीतिशतकम्-73)
2. प्रारभ्यते न खलु विघ्नभयेन नीचैः  
प्रारभ्य विघ्नविहता विरमन्ति मध्याः ।  
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः  
प्रारब्धमुत्तमजनाः न परित्यजन्ति ॥ (नीतिशतकम्-27)
3. अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः ।  
ज्ञानलवदुर्विदग्धं ब्रह्माऽपि नरं न रञ्जयति ॥ (नीतिशतकम् – 3)
4. शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो  
नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ ।  
व्याधिर्भेषजसङ्गहैश्च विविधैर्मन्त्रप्रयोगैर्विषं  
सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यौषधम् ॥ (नीतिशतकम् – 11)
5. ऐश्वर्यस्य विभूषणं सुजनता शौर्यस्य वाक्संयमो  
ज्ञानस्योपशमः श्रुतस्य विनयो वित्तस्य पात्रे व्ययः ।  
अक्रोधस्तपसः क्षमा प्रभवितुर्धर्मस्य निर्व्याजता  
सर्वेषामपि सर्वकारणमिदं शीलं परं भूषणम् ॥ (नीतिशतकम् – 83)
6. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला  
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।

वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते

क्षीयन्ते खलु भूषणानि, सततं वाग्भूषणं भूषणम् ॥ (नीतिशतकम् -19)

7. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं

विद्या भोगकरी यशःसुखकरी विद्या गुरुणां गुरुः ।

विद्या बन्धुजनो विदेशगमने विद्या परा देवता

विद्या राजसु पूज्यते न तु धनं विद्याविहीनः पशुः ॥ (नीतिशतकम् -20)

8. दानं भोगो नाशस्तिस्त्रो गतयो भवन्ति वित्तस्य ।

यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥ (नीतिशतकम् - 43)

9. दुर्जनः परिहर्तव्यो विद्ययाऽलङ्कृतोऽपि सन् ।

मणिना भूषितः सर्पः किमसौ न भयङ्करः ॥ (नीतिशतकम् -53)

10. वाञ्छा सज्जनसङ्गमे परगुणे प्रीतिर्गुरौ नम्रता

विद्यायां व्यसनं स्वयोषिति रतिर्लोकापवादाद्भयम् ।

भक्तिः शूलिनि शक्तिरात्मदमने संसर्गमुक्तिः खले

येष्वेते निवसन्ति निर्मलगुणास्तेभ्यो नरेभ्यो नमः ॥ (नीतिशतकम् -62)

**FIRST SEMESTER B.Com/BBA (CU-FYUGP) DEGREE EXAMINATION**

**OCT 2024**

**SANIFA102 (3)**

**THE ESSENCE OF SANSKRIT LITERATURE**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/ English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks** (Ceiling 16 marks)

1. Who is the author of Sisupalavadha? Another name of Sisupalavadha.
2. श्रीरामः निदेशे स्थितं लक्ष्मणं पृथक् आदिदेश – किम् आदिदेश? What did Rama order to Lakshmana?
3. परित्यागविषयकमादेशश्रवणानन्तरं सीतायाः किम् अभवत्? When Sita heard that Rama was planning to leave her? What happened to her?
4. महीपतेः शासनम् उज्जहार –Who? How?
5. मोहादभूत्कष्टतरः प्रबोधः -Explain the context.
6. ब्रह्मापि नरं न रञ्जयति – कीदृशं नरम्?
7. तस्य तृतीया गतिर्भवति – कस्य?
8. उत्तमजनाः किं न परित्यजन्ति?
9. स्त्रीभिः कामोऽर्थीभिः स्वर्द्रुः कालः शत्रुभिरैक्षि सः -Identify the Alankara.
10. Name the four parts of Upama.

**Section B**

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks)** (Ceiling: 24 Marks)

11. वाच्यस्त्वया मद्रचनात्स राजा वह्नौ विशुद्धामपि यत्समक्षम् ।

मां लोकवादश्रवणादहासीः श्रुतस्य किं तत्सदृशं कुलस्य ॥ Explain fully.

12. आज्ञा गुरुणां ह्यविचारणीया- Annotate.

13. वाग्भूषणं भूषणम् - Explain

14. नीतिशतकोक्तदिशा सन्मित्रलक्षणं लिखत । What is Sanmitralakshana according to Nitisataka?

15. काव्यलिङ्गालङ्कारं सोदाहरणं विशदयत । Define and illustrate Kavyalingalankara.

### Section C

**III. द्वयोरेकम् उपन्यस्यत (Answer any one. Each question carries 10 marks)**

(1×10=10 Marks)

16. Write an essay on Mahakavyalakshana of Dandin.

17. रघुवंशस्य चतुर्दशसर्गानुसारं सीतापरित्यागकथां लिखत । Explain Sitaparityagakatha according to 14<sup>th</sup> Canto of Raghuvamśa.

## **SECOND SEMESTER**

### **GENERAL FOUNDATION COURSES IN SANSKRIT**

#### **(ADDITIONAL LANGUAGE)**

### **OFFERED BY BOARD OF STUDIES UG SANSKRIT**

#### **(FOR 1-4 PATHWAYS)**

### **ABILITY ENHANCEMENT COURSES (AEC-4)**

| Sem ester                           | Course Code    | Course Title                              | Tot al Ho urs | Ho ur s/ W ee | Cre dits | Marks     |            |        | Remarks                                            |
|-------------------------------------|----------------|-------------------------------------------|---------------|---------------|----------|-----------|------------|--------|----------------------------------------------------|
|                                     |                |                                           |               |               |          | Inte rnal | Ext ern al | Tota l |                                                    |
| ABILITY ENHANCEMENT COURSES (AEC-4) |                |                                           |               |               |          |           |            |        |                                                    |
| 2                                   | SAN2FA 104 (1) | Introduction to Sanskrit Fables and Drama | 45            | 3             | 3        | 25        | 50         | 75     | For Humanities, languages and other B.A Programmes |
| 2                                   | SAN2FA 104 (2) | Outlines of Sanskrit Fables and Drama     | 45            | 3             | 3        | 25        | 50         | 75     | For Science Programmes                             |
| 2                                   | SAN2FA 104 (3) | The Essence of Sanskrit Fables and Drama  | 45            | 3             | 3        | 25        | 50         | 75     | For Commerce and Management programmes             |



**CALICUT UNIVERSITY – FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC4)  
FOR HUMANITIES, LANGUAGES AND OTHER B.A  
PROGRAMMES**

**INTRODUCTION TO SANSKRIT FABLES AND DRAMA**

|                |                                                                                                                                                                                                                                                                                                                                                                           |                  |                   |                    |             |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|--------------------|-------------|
| Course Code    | SAN2FA104 (1)                                                                                                                                                                                                                                                                                                                                                             |                  |                   |                    |             |
| Course Title   | INTRODUCTION TO SANSKRIT FABLES AND DRAMA                                                                                                                                                                                                                                                                                                                                 |                  |                   |                    |             |
| Type of Course | AEC4                                                                                                                                                                                                                                                                                                                                                                      |                  |                   |                    |             |
| Semester       | II                                                                                                                                                                                                                                                                                                                                                                        |                  |                   |                    |             |
| Academic Level | 100 - 199                                                                                                                                                                                                                                                                                                                                                                 |                  |                   |                    |             |
| Course Details | Credit                                                                                                                                                                                                                                                                                                                                                                    | Lecture per week | Tutorial per week | Practical per week | Total Hours |
|                | 3                                                                                                                                                                                                                                                                                                                                                                         | 3                | -                 | -                  | 45          |
| Pre-requisites | An awareness of Sanskrit Language and Literature.                                                                                                                                                                                                                                                                                                                         |                  |                   |                    |             |
| Course Summary | This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature. |                  |                   |                    |             |

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Course Outcomes (CO):**

| CO                                                                                                                                                                                                | CO Statement                                         | Cognitive Level* | Knowledge Category# | Evaluation Tools used                           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|------------------|---------------------|-------------------------------------------------|
| CO1                                                                                                                                                                                               | Familiarize students with Sanskrit Fable Literature. | U                | F                   | Instructor-created exams / Quiz                 |
| CO2                                                                                                                                                                                               | Understand the salient features of Panchatantra      | Ap               | F                   | Assignment / observation of presentation skills |
| CO3                                                                                                                                                                                               | Acquaint with Sanskrit Dramatic Literature           | U                | C                   | Seminar presentation / group tutorial work      |
| CO4                                                                                                                                                                                               | Appreciate the plays ascribed to Bhasa               | Ap               | P                   | Instructor-created exams / home assignments     |
| * - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)<br># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)<br>Metacognitive Knowledge (M) |                                                      |                  |                     |                                                 |

**Detailed Syllabus:**

| Module    | Unit                                                          | Content                                                | Hrs (36 +9) | Marks (50) |
|-----------|---------------------------------------------------------------|--------------------------------------------------------|-------------|------------|
| <b>I</b>  | <b>Origin and development of Sanskrit Didactic Literature</b> |                                                        | <b>6</b>    | <b>10</b>  |
|           | 1                                                             | Origin and development of Prose Literature             | 2           |            |
|           | 2                                                             | Two divisions of Gadyakavya                            | 1           |            |
|           | 3                                                             | Origin and development of Katha Literature in Sanskrit | 2           |            |
|           | 4                                                             | Major Sanskrit texts on fables                         | 1           |            |
| <b>II</b> | <b>Textual Study of Panchatantra – Selected stories</b>       |                                                        | <b>8</b>    | <b>14</b>  |
|           | 5                                                             | Introduction to Panchatantra of Vishnusharma           | 1           |            |
|           | 6                                                             | An outline on Apareekshitakaraka                       | 1           |            |
|           | 7                                                             | Textual study of Brahmaninakulakatha                   | 2           |            |

|            |                                                            |                                                                                                                                                                   |           |           |
|------------|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|
|            | 8                                                          | Textual study of Somasarmapitrukatha                                                                                                                              | 1         |           |
|            | 9                                                          | Textual study of Matsyamandukakatha                                                                                                                               | 3         |           |
| <b>III</b> | <b>Origin and development of Sanskrit Drama Literature</b> |                                                                                                                                                                   | <b>5</b>  | <b>10</b> |
|            | 10                                                         | Origin of Sanskrit Drama                                                                                                                                          | 1         |           |
|            | 11                                                         | Development of Sanskrit Drama                                                                                                                                     | 2         |           |
|            | 12                                                         | Major Sanskrit Dramas                                                                                                                                             | 1         |           |
|            | 13                                                         | Characteristics of Sanskrit Drama                                                                                                                                 | 1         |           |
| <b>IV</b>  | <b>Textual study of Karnabhara of Bhasa</b>                |                                                                                                                                                                   | <b>17</b> | <b>16</b> |
|            | 14                                                         | Introduction to Bhasa plays                                                                                                                                       | 1         |           |
|            | 15                                                         | Characteristics of Bhasa plays                                                                                                                                    | 1         |           |
|            | 16                                                         | Textual study of Karnabhara                                                                                                                                       | 13        |           |
|            | 17                                                         | Character sketch in Karnabhara                                                                                                                                    | 2         |           |
| <b>V</b>   | <b>Open Ended Module:</b>                                  |                                                                                                                                                                   | <b>9</b>  | <b>5</b>  |
|            |                                                            | <ul style="list-style-type: none"> <li>• Overview on Kerala Sanskrit Plays</li> <li>• Comparative study of Bhasa plays with its Malayalam translations</li> </ul> | 9         |           |

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Iyer, pp.120-128, pp.129-157
2. *Panchatantra* of Vishnusarma.
3. *Karnabhara* of Bhasa.

**Reference:**

1. *Bhasa A Study* – A. D. Pusalkar.
2. *Bhasa Problem* – Dr. N. P. Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati (page from 198-220)*– Dr. P.V Ramankutty, Panchangam Press, Kunnamkulam.
5. *Introduction to 'Bharatamuniyude Nityasastram'* – Dr. K. P Narayana Pisharoti.
6. *Translation of Nityasastra of Bharatamuni*, Kerala Sahitya Academi, Trichur.
7. *Bhasanatakamanjari (Malayalam)*, Dr. V. S. Idaykkidathu, Saparya Books, Kollam.
8. *Karnabharam (Malayalam vivarthanam)*, Vishnunarayanan Namboothiri, Kerala Sahitya Academi, Thrissur.

9. *Panchatantram Punarakhyanam by Sumangala*, D. C Books, Kottayam.
10. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books, Thrissur.
11. *Panchatantram - Apareekshitakarakam*, English translation by Kamayani Mahodaya, Chowkhamba Vidyabhavan, Varanasi.

**Note:** The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

#### Mapping of COs with PSOs and POs:

|      | PSO 1 | PS O2 | PS O3 | PS O4 | PS O5 | PS O6 | PS O7 | PS O8 | PS O9 | PS O 10 | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|------|------|------|------|------|------|------|
| CO 1 |       |       |       |       |       |       |       |       |       |         | 2    |      |      |      |      | 3    |      |
| CO 2 |       |       |       |       |       |       |       |       |       |         | 2    |      |      |      |      | 3    |      |
| CO 3 |       |       |       |       |       |       |       |       |       |         | 2    | 1    |      |      |      |      |      |
| CO 4 |       |       |       |       |       |       |       |       |       |         | 2    | 1    |      |      |      |      |      |

#### Correlation Levels:

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

#### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.

- Final examination assessing comprehension of course material
- Assignments
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

|      | Internal Examination | Assignment | Project Evaluation | End Semester Examinations |
|------|----------------------|------------|--------------------|---------------------------|
| CO 1 | ✓                    |            |                    | ✓                         |
| CO 2 | ✓                    | ✓          |                    | ✓                         |
| CO 3 | ✓                    |            |                    | ✓                         |
| CO 4 | ✓                    | ✓          |                    | ✓                         |

**SECOND SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024**

**SAN2FA104 (1)**

**INTRODUCTION TO SANSKRIT FABLES AND DRAMA**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. गद्यकाव्यस्य द्वौ विभागौ सोदाहारणं लिखत । What are the two divisions of Gadyakavya? Give the example.
2. Write any four popular Sanskrit texts on fables.
3. नकुलः कृष्णसर्पं दृष्ट्वा किं कृतवान्?
4. कदाचिद्रात्रौ सुप्तश्चिन्तयामास – कः चिन्तयामास? किं चिन्तयामास?
5. मत्स्यमण्डूकानां नामानि कानि? Give the names of Matsyamanduka.
6. दशरूपकाणि कानि? Name of Dasarupaka-s.
7. कालिदासविरचितानि नाटकानि कानि? Name the plays written by Kalidasa.
8. सूर्यस्वभावरुचिमानिव भाति कर्णः – कथं भाति?
9. शशाप कालविफलान्यस्त्राणि सन्त्विति – कः शशाप? कं शशाप?
10. उभे बहुमते लोके – उभे के?

### Section B

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks. (Ceiling: 24 Marks)**

11. Write a paragraph on वेतालपञ्चविंशतिः ।
12. सोमशर्मपितृकथां लिखत ।
13. Write a paragraph on उत्तररामचरितम् ।
14. विहितकनकशृङ्गं गोसहस्रं ददामि । -Annotate.
15. शिक्षा क्षयं गच्छति कालपर्ययात्  
सुबद्धमूला निपतन्ति पादपाः ।  
जलं जलस्थानगतं च शुष्यति  
हुतं च दत्तं च तथैव तिष्ठति ॥ - Explain fully.

### Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)  
(1×10=10 Marks)**

16. Write an essay on ब्राह्मणीनकुलकथा ।
17. Critically evaluate the title of the play 'कर्णभारम्' ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC4)  
FOR SCIENCE (B.Sc) PROGRAMMES**

**OUTLINES OF SANSKRIT FABLES AND DRAMA**

|                |                                                                                                                                                                                                                                                                                                                                                                           |                     |                      |                       |             |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------|-----------------------|-------------|
| Course Code    | SAN2FA104 (2)                                                                                                                                                                                                                                                                                                                                                             |                     |                      |                       |             |
| Course Title   | OUTLINES OF SANSKRIT FABLES AND DRAMA                                                                                                                                                                                                                                                                                                                                     |                     |                      |                       |             |
| Type of Course | AEC4                                                                                                                                                                                                                                                                                                                                                                      |                     |                      |                       |             |
| Semester       | II                                                                                                                                                                                                                                                                                                                                                                        |                     |                      |                       |             |
| Academic Level | 100 - 199                                                                                                                                                                                                                                                                                                                                                                 |                     |                      |                       |             |
| Course Details | Credit                                                                                                                                                                                                                                                                                                                                                                    | Lecture<br>per week | Tutorial<br>per week | Practical<br>per week | Total Hours |
|                | 3                                                                                                                                                                                                                                                                                                                                                                         | 3                   | -                    | -                     | 45          |
| Pre-requisites | Basic awareness of Sanskrit Literature.                                                                                                                                                                                                                                                                                                                                   |                     |                      |                       |             |
| Course Summary | This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature. |                     |                      |                       |             |

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Course Outcomes (CO):**

| CO                                                                                                                                                                                             | CO Statement                                             | Cognitive Level* | Knowledge Category# | Evaluation Tools used                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|------------------|---------------------|---------------------------------------------|
| CO1                                                                                                                                                                                            | Understand the variety of Fables in Sanskrit Literature. | U                | F                   | Instructor-created exams / Quiz             |
| CO2                                                                                                                                                                                            | Familiarize the features of Panchatantra.                | Ap               | F                   | Observation of Presentation Skills          |
| CO3                                                                                                                                                                                            | Appreciate the Dramatic Literature of Sanskrit.          | U                | C                   | Seminar Presentation / Group Tutorial Work  |
| CO4                                                                                                                                                                                            | Appreciate the plays ascribed to Bhasa.                  | U                | C                   | Instructor-created exams / Home Assignments |
| * - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)<br># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M) |                                                          |                  |                     |                                             |

**Detailed Syllabus:**

| Module    | Unit                                                                           | Content                                                    | Hrs (36 +9) | Marks (50) |
|-----------|--------------------------------------------------------------------------------|------------------------------------------------------------|-------------|------------|
| <b>I</b>  | <b>A brief introduction to popular Tales and Fables in Sanskrit Literature</b> |                                                            | <b>10</b>   | <b>10</b>  |
|           | 1                                                                              | Origin and development of Prose Literature.                | 2           |            |
|           | 2                                                                              | Two divisions of Prose romances.                           | 2           |            |
|           | 3                                                                              | Origin and development of Katha Literature in Sanskrit.    | 4           |            |
|           | 4                                                                              | Major Sanskrit texts on Fables.                            | 2           |            |
| <b>II</b> | <b>Textual Study of Panchatantra – Selected Stories</b>                        |                                                            | <b>9</b>    | <b>16</b>  |
|           | 5                                                                              | Introduction to Panchatantra of Vishnusharma.              | 1           |            |
|           | 6                                                                              | Brief summary of Apareekshitakaraka and Kakolookeyam.      | 1           |            |
|           | 7                                                                              | Textual study of Bharundapakshikatha (Apareekshitakaraka). | 2           |            |
|           | 8                                                                              | Textual study of Rasabhasrugalakatha (Apareekshitakaraka). | 2           |            |

|            |                                                                  |                                                                              |           |           |
|------------|------------------------------------------------------------------|------------------------------------------------------------------------------|-----------|-----------|
|            | 9                                                                | Textual study of Sasakagajayudhapakatha (Chaturdantakatha) (Kakoolookeeyam). | 3         |           |
| <b>III</b> | <b>Origin and development of Sanskrit Drama</b>                  |                                                                              | <b>4</b>  | <b>8</b>  |
|            | 10                                                               | Origin of Sanskrit Drama.                                                    | 1         |           |
|            | 11                                                               | Development of Sanskrit Drama.                                               | 1         |           |
|            | 12                                                               | Major Sanskrit Dramas.                                                       | 1         |           |
|            | 13                                                               | Characteristics of Sanskrit Drama.                                           | 1         |           |
| <b>IV</b>  | <b>Textual study of Dutaghatotkajam from Ghatotkajapraveshah</b> |                                                                              | <b>13</b> | <b>16</b> |
|            | 14                                                               | Introduction to Bhasa plays.                                                 | 1         |           |
|            | 15                                                               | Characteristics of Bhasa plays.                                              | 2         |           |
|            | 16                                                               | Textual study of Dutaghatotkajam from Ghatotkajapraveshah                    | 8         |           |
|            | 17                                                               | Character sketch in Dutaghatotkajam.                                         | 2         |           |
| <b>V</b>   | <b>Open Ended Module:</b>                                        |                                                                              | <b>9</b>  | <b>5</b>  |
|            |                                                                  | An overview of Kerala Sanskrit Plays.                                        | 9         |           |

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer, pp.120-128, pp.129-157.
2. *Panchatantra* of Vishnusharma.
3. Bhasa's *Dutaghatotkajam*.

**Reference:**

1. *Bhasa A Study* – A.D. Pusalkar.
2. *Bhasa Problem* – Dr. N.P Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati (page from 198-220)*– Dr. P. V Ramankutty, Panchangam Press, Kunnamkulam.
5. *Introduction to 'Bharatamuniyude Natyasastram'* – Malayalam Translation of Dr. K.P Narayana Pisharoti.
6. *Translation of Natyasastra of Bharatamuni*, Kerala Sahitya Academi, Trichur.
7. *Bhasanatakamanjari (Malayalam)*, Dr. V.S Idaykkidathu, Saparya books, Kollam.
8. *Panchatantram Punarakhyanam by Sumangala*, D.C Books, Kottayam.
9. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books, Thrissur.

10. *Panchatantram - Apareekshitakarakam*, English translation by Kamayani Mahodaya, Chowkhamba Vidyabhavan, Varanasi.

**Note:** The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

**Mapping of COs with PSOs and POs:**

|         | PS<br>O1 | PS<br>O2 | PS<br>O3 | PS<br>O4 | PS<br>O5 | PS<br>O6 | PS<br>O7 | PS<br>O8 | PS<br>O9 | PS<br>O10 | PO<br>1 | PO<br>2 | PO<br>3 | PO<br>4 | PO<br>5 | PO<br>6 | PO<br>7 |
|---------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|---------|---------|---------|---------|---------|---------|---------|
| CO<br>1 |          |          |          |          |          |          |          |          |          |           | 2       | 1       |         |         |         | 2       |         |
| CO<br>2 |          |          |          |          |          |          |          |          |          |           | 2       | 1       |         |         |         | 2       |         |
| CO<br>3 |          |          |          |          |          |          |          |          |          |           | 1       | 1       |         |         |         |         |         |
| CO<br>4 |          |          |          |          |          |          |          |          |          |           | 2       | 1       |         |         |         |         |         |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination

- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.
- Final examination assessing comprehension of course material.
- Assignments
- Final Examination (70%)

**Mapping of COs to Assessment Rubrics:**

|      | Internal Examination | Assignment | Project Evaluation | End Semester Examination |
|------|----------------------|------------|--------------------|--------------------------|
| CO 1 | ✓                    |            |                    | ✓                        |
| CO 2 | ✓                    | ✓          |                    | ✓                        |
| CO 3 | ✓                    |            |                    | ✓                        |
| CO 4 | ✓                    | ✓          |                    | ✓                        |

**SECOND SEMESTER B.Sc (CU-FYUGP) DEGREE EXAMINATION OCT 2024**

**SAN2FA104 (2)**

**OUTLINES OF SANSKRIT FABLES AND DRAMA**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. पञ्चतन्त्राणि कानि?
2. Write short note on सिंहासनद्वात्रिंशिका ।
3. भारुण्डपक्षिकथायाः गुणपाठं लिखत । What is the moral of Bharundapakshikatha?
4. भारुण्डनामपक्षी कीदृशः आसीत्?
5. साधु मातुलः गीतेन मया प्रोक्तोऽपि न स्थितः ।  
अपूर्वोऽयं मणिर्बद्धः सांप्रतं गीतलक्षणः ॥ Write meaning.
6. Mention four types of abhinaya-s.
7. Write short note on सूत्रधार ।
8. एह्येहि प्रविश स्वशत्रुभवनम् – कस्य उक्तिः? कं प्रति? Who said? To whom?
9. मत्पुत्रदोषात् कृपणीकृतोऽस्मि । कस्य उक्तिरियम्? सन्दर्भं विशदयत? Whose words are these? Give the context.
10. प्रासान्निमीलितमुखोऽत्रभवान् हि सृष्टा – कस्य उक्तिः? कम् अधिकृत्य? Who said? About whom?

### Section B

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत । (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. Write a paragraph on कथासरित्सागरः of Somadeva
12. तानास्वेकोनपञ्चाशत् तिस्रो मात्रा लयास्त्रयः -Annotate.
13. Write a paragraph on characteristics of Sanskrit drama.
14. न तु जतुगृहे सुप्तान् भ्रातृन् दहन्ति निशाचरः  
शिरसि न तथा भ्रातुः पत्नीं स्पृशन्ति निशाचरः ।  
न च सुतवधं सख्ये कर्तुं स्मरन्ति निशाचराः  
विकृतवपुषोऽप्युग्राचारा घृणा न तु वर्जिता ॥ Explain fully.
15. गृहीत्वा गच्छ सन्देशं, न वयं दूतघातकः -Annotate.

### Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)**  
(1×10=10 Marks)

16. Write an essay on शशक-गजयूथप-कथा (चतुर्दन्तकथा) ।
17. दूतघटोत्कचे घटोत्कचप्रवेशं सम्यक् वर्णयत । (Write an essay on the entry of Khatotkacha in Dutakhatotkacha)



**CALICUT UNIVERSITY – FOUR-YEAR UNDER  
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT  
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC4)  
FOR COMMERCE (B.Com) & MANAGEMENT  
PROGRAMMES**

**THE ESSENCE OF SANSKRIT FABLES AND DRAMA**

|                |                                                                                                                                                                                                                                                                                                                                                                           |                     |                      |                       |             |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------|-----------------------|-------------|
| Course Code    | SAN2FA104 (3)                                                                                                                                                                                                                                                                                                                                                             |                     |                      |                       |             |
| Course Title   | THE ESSENCE OF SANSKRIT FABLES AND DRAMA                                                                                                                                                                                                                                                                                                                                  |                     |                      |                       |             |
| Type of Course | AEC4                                                                                                                                                                                                                                                                                                                                                                      |                     |                      |                       |             |
| Semester       | II                                                                                                                                                                                                                                                                                                                                                                        |                     |                      |                       |             |
| Academic Level | 100 - 199                                                                                                                                                                                                                                                                                                                                                                 |                     |                      |                       |             |
| Course Details | Credit                                                                                                                                                                                                                                                                                                                                                                    | Lecture<br>per week | Tutorial<br>per week | Practical<br>per week | Total Hours |
|                | 3                                                                                                                                                                                                                                                                                                                                                                         | 3                   | -                    | -                     | 45          |
| Pre-requisites | Basic awareness of Sanskrit Literature.                                                                                                                                                                                                                                                                                                                                   |                     |                      |                       |             |
| Course Summary | This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature. |                     |                      |                       |             |

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Course Outcomes (CO):**

| CO                                                                                                                                                                                             | CO Statement                                                       | Cognitive Level* | Knowledge Category# | Evaluation Tools used                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|------------------|---------------------|---------------------------------------------|
| CO1                                                                                                                                                                                            | Understand the significant works on Fables in Sanskrit Literature. | U                | F                   | Instructor-created exams / Quiz             |
| CO2                                                                                                                                                                                            | Understand the characteristic features of Panchatantra.            | U                | F                   | Observation of Presentation Skills          |
| CO3                                                                                                                                                                                            | Appreciate the essentials of Sanskrit Dramatic Literature.         | An               | C                   | Seminar Presentation / Group Tutorial Work  |
| CO4                                                                                                                                                                                            | Appreciate the plays ascribed to Bhasa.                            | U                | C                   | Instructor-created exams / Home Assignments |
| * - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)<br># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M) |                                                                    |                  |                     |                                             |

**Detailed Syllabus:**

| Module    | Unit                                            | Content                                                  | Hrs (36 +9) | Marks (50) |
|-----------|-------------------------------------------------|----------------------------------------------------------|-------------|------------|
| <b>I</b>  | <b>History of Story Literature in Sanskrit</b>  |                                                          | <b>10</b>   | <b>10</b>  |
|           | 1                                               | Origin and development of Prose Literature.              | 2           |            |
|           | 2                                               | Two divisions of Prose romances.                         | 2           |            |
|           | 3                                               | Origin and development of Katha Literature in Sanskrit.  | 4           |            |
|           | 4                                               | Major Sanskrit texts on Fables.                          | 2           |            |
| <b>II</b> | <b>Three Selected Stories from Panchatantra</b> |                                                          | <b>9</b>    | <b>14</b>  |
|           | 5                                               | Introduction to Panchatantra of Vishnusharma.            | 1           |            |
|           | 6                                               | An outline on Mitrabhedha.                               | 1           |            |
|           | 7                                               | Textual study of Murkhakacchapakatha (Kambugreevakatha). | 3           |            |
|           | 8                                               | Textual study of Bakakarkatakakatha.                     | 2           |            |
|           | 9                                               | Textual study of Sujimukhavanarayudhakatha.              | 2           |            |

|            |                                                    |                                               |           |           |
|------------|----------------------------------------------------|-----------------------------------------------|-----------|-----------|
| <b>III</b> | <b>History of Sanskrit Dramatic Literature</b>     |                                               | <b>4</b>  | <b>10</b> |
|            | 10                                                 | Origin of Sanskrit Drama.                     | 1         |           |
|            | 11                                                 | Development of Sanskrit Drama.                | 1         |           |
|            | 12                                                 | Major Sanskrit Dramas.                        | 1         |           |
|            | 13                                                 | Characteristics of Sanskrit Drama.            | 1         |           |
| <b>IV</b>  | <b>Textual Study of Abhishekanataka - Anka – I</b> |                                               | <b>13</b> | <b>16</b> |
|            | 14                                                 | Introduction to Bhasa plays.                  | 1         |           |
|            | 15                                                 | Characteristics of Bhasa plays.               | 1         |           |
|            | 16                                                 | Textual study of Abhishekanataka – Anka-I.    | 9         |           |
|            | 17                                                 | Character sketch in Abhishekanataka – Anka-I. | 2         |           |
| <b>V</b>   | <b>Open Ended Module:</b>                          |                                               | <b>9</b>  | <b>5</b>  |
|            |                                                    | Overview on Kerala Sanskrit Plays.            | 9         |           |

**Essential Reading:**

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer, pp.120-128, pp.129-157.
2. *Panchatantra* of Vishnusharma.
3. Bhasa's *Abhishekanataka* – Anka-I.

**Reference**

1. *Bhasa A Study* – A. D. Pusalkar.
2. *Bhasa Problem* – Dr. N. P. Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati (page from 198-220)* – Dr. P.V. Ramankutty, Panchangam Press, Kunnankulam.
5. *Bhasanatakamanjari*, Dr. V. S. Idaykkidathu, Saparya Books, Kollam.
6. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books.

**Note:** The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

### Mapping of COs with PSOs and POs:

|      | PSO 1 | PS O2 | PS O3 | PS O4 | PS O5 | PS O6 | PS O7 | PS O8 | PS O9 | PS O 10 | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 |
|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|------|------|------|------|------|------|------|
| CO 1 |       |       |       |       |       |       |       |       |       |         | 2    |      |      |      |      | 2    |      |
| CO 2 |       |       |       |       |       |       |       |       |       |         | 2    |      |      |      |      | 2    |      |
| CO 3 |       |       |       |       |       |       |       |       |       |         | 1    |      |      |      |      |      |      |
| CO 4 |       |       |       |       |       |       |       |       |       |         | 2    | 1    |      |      |      |      |      |

### Correlation Levels:

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.
- Final examination assessing comprehension of course material.
- Assignments
- Final Examination (70%)

### Mapping of COs to Assessment Rubrics:

|      | Internal Examination | Assignment | Project Evaluation | End Semester Examinations |
|------|----------------------|------------|--------------------|---------------------------|
| CO 1 | ✓                    |            |                    | ✓                         |
| CO 2 | ✓                    | ✓          |                    | ✓                         |
| CO 3 | ✓                    |            |                    | ✓                         |
| CO 4 | ✓                    | ✓          |                    | ✓                         |

**SECOND SEMESTER B.COM/BBA (CUFYUGP) DEGREE EXAMINATION**

**OCT 2024**

**SAN2FA104 (3)**

**THE ESSENCE OF SANSKRIT FABLES AND DRAMA**

**(Credits: 3)**

Maximum Time: 1.5 hours

Maximum Marks: 50

*Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used*

**Section A**

**I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)**

1. दण्डिनः मते गद्यकाव्यस्य लक्षणं किम्? How does Dandin define Gadyakavya?
2. गद्यं कवीनां निकषं वदन्ति । Explain.
3. कम्बुग्रीवकथायाः गुणपाठं लिखत । Write the moral of the story of Kambugrivakatha.
4. कम्बुग्रीवस्य सुहृदौ कौ?
5. उपदेशो हि मूर्खाणां प्रकोपाय न शान्तये ।

पयः पानं भुजङ्गानां केवलं विषवर्धनम् ॥ Write the meaning.

6. Write a short note on स्थापना ।
7. How did Brahma create Natyaveda?
8. बलवान् वानरेन्द्रस्तु दुर्बलश्च पतिर्मम ।

अवस्थाशपथश्चैव सर्वमार्येण चिन्त्यताम् ॥ Write the meaning.

9. गुहशक्तिसमाक्रान्तो यदा क्रौञ्चोऽचलोत्तमः –Write the context.
10. शरवरपरिवीतं शान्तवेगं शरीरम् – कस्य? कथम्? Whose? Why?

### Section B

**II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)**

11. Write a paragraph about दशकुमारचरितम् ।
12. सूचीमुखवानरयूथकथां संक्षिप्य लिखत । Summarize the story of Suchimughavanarakatha.
13. Write a paragraph on अभिज्ञानशाकुन्तलम् ।
14. नाथेन प्रचलमहीधरं नृलोकम् - Annotate
15. इदानीं राज्यविभ्रष्टं सुग्रीवं रामलक्ष्मणौ ।

पुनः स्थापयितुं प्राप्ताविन्द्रं हरिहराविव ॥ Explain fully.

### Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)  
(1×10=10 Marks)**

16. Write an essay on बककर्कटकथा ।
17. Sketch the character of Bali (बाली).